

Jesús Guridi is regarded not only as one of the twentieth century's foremost exponents of Basque nationalism in music but as one of Spain's greatest operatic and orchestral composers. The *Diez melodías vascas*, widely regarded as one of Guridi's masterpieces, made his name on the international stage. They are remarkable for their variety, sophisticated instrumentation and brilliant orchestration. While remaining true to the heart-felt emotions and and light-hearted nature of the original melodies, Guridi is not afraid to introduce touches of modernistic acerbity.

Jesús GURIDI

(1886-1961)

Diez melodías vascas (Ten Basque melodies)

22:40

1	Narrativa	1:25	6	Amorosa	4:12
2	Amorosa	2:29	7	De ronda	1:20
3	Religiosa	2:56	8	Danza	2:10
4	Epitalámica	1:24	9	Elegíaca	3:15
5	De ronda	0:59	10	Festiva	2:04

Así cantan los chicos (So the boys sing) †

11	Molto moderato – Andante con moto – Allegro giusto	13:34
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Una aventura de Don Quijote (An Adventure of Don Quixote)

12	Poema sinfónico	11:07
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13	En un barco fenicio (In a Phoenician Vessel)	14:26
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Canta el gallo tempranero (The early cock is crowing) *

14	Andante ma non troppo lento	3:38
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Isabel Álvarez, Soprano * • Chorus of the Conservatory of the Bilbao Choral Society †
Bilbao Symphony Orchestra • Juan José Mena

Recorded at the Euskalduna Concert Hall, Bilbao, from 26th to 30th June, 2000

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