

One of the best known Belgian composers of the first half of the 20th century, Joseph Jongen reflected various contemporary styles in his music. He spent time in Germany, Italy and France, and was influenced by Vincent d'Indy, and later by Debussy and Ravel. His principal achievement lies largely in his chamber music.

Joseph JONGEN

(1873 – 1953)

Music for Flute

- | | | | | |
|---|--|------|----|---|
| | Danse lente pour flûte et harpe | | | |
| | Op. 56 bis (1918) | | | |
| 1 | Modéré (sans lenteur) | 3:55 | 6 | Modéré 8:36 |
| | Trio pour flûte, violoncelle et harpe | | 7 | Gigue : Allegro 8:17 |
| | Op. 80 (Sep 1925) | | | Elégie pour quatre flûtes Op. 114 |
| 2 | Assez lent | 7:48 | | (1st – 3rd Jan 1941) |
| 3 | Allegretto moderato –
Très modéré – Vif | 7:38 | 8 | Assez lent 5:36 |
| | Sonate pour flûte et piano Op. 77 | | | Deux paraphrases sur des Noël |
| | (27th Aug – 22nd Sep 1924) | | | wallons pour trois flûtes et une flûte |
| 4 | Prélude : Modéré | 8:55 | 9 | alto, Op. 114, Nos. 1 & 2 |
| 5 | Très animé | 5:30 | 10 | (9th – 13th Dec 1940) |
| | | | | “Houte on pau...” : Allegro amabile 3:59 |
| | | | | “Qui vout dire coula, fré mati?” :
Allegro tranquillo – Allegro – Gai 5:21 |

Marc Grauwels, Flute • Marie Hallynck, Cello
Sophie Hallynck, Harp • Dalia Ouziel, Piano
Quatuor de Flûtes du Conservatoire Royal de Bruxelles
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Engineers: Manuel Mohino & Frédéric Briant (Musica Numeris) Music Notes: Michel Stockhem
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Playing Time
66:30



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