

Originally released as part of The English Song Series on the Collins Classics label, this recording explores Walton's most important vocal works including *Anon in Love*, a setting of Elizabethan love lyrics originally composed for Sir Peter Pears and Julian Bream, and *A Song for the Lord Mayor's Table*. The youthful composer's brilliance is also underlined in small gems such as *The Winds*, a poem by Swinburne which the precocious Walton wrote at 16 years of age.

**William
WALTON**
(1902-1983)

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|-----|-----------------------------------|-------|
| ① | The Winds | 1:36 |
| ② | Tritons | 1:38 |
| ③ | Beatriz's Song | 2:44 |
| ④ | Under the Greenwood Tree | 1:54 |
| ⑤-⑦ | Three Façade Settings | 9:03 |
| ⑧-⑬ | Anon in Love | 10:25 |
| ⑭-⑲ | A Song for the Lord Mayor's Table | 17:13 |
| ⑳-㉔ | Three Façade Settings | 6:56 |

**Felicity Lott, Soprano • Martyn Hill, Tenor
Craig Ogden, Guitar • Graham Johnson, Piano**

Recorded 2nd - 3rd October 1996 and 1st - 2nd May, 1997 at All Saint's Church, East Finchley, London.

Producer: Mark Brown • Engineer: Anthony Howell • Booklet Notes: Keith Anderson

Steinway concert Grand provided and maintained by Steinway & Sons, London

A complete track list can be found on the last page of the booklet

First issued on Collins Classics in 1997

Cover Picture: *The Harvester's Supper* by Henry Herbert La Thangue (1859-1929)

(Bradford Art Galleries and Museums / Bridgeman Art Library)



DDD

8.557112

Playing Time
51:34



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