

Originally released as part of The English Song Series on the Collins Classics label, this recording explores Walton's most important vocal works including *Anon in Love*, a setting of Elizabethan love lyrics originally composed for Sir Peter Pears and Julian Bream, and *A Song for the Lord Mayor's Table*. The youthful composer's brilliance is also underlined in small gems such as *The Winds*, a poem by Swinburne which the precocious Walton wrote at 16 years of age.

NAXOS

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8.557112

Playing Time
51:34

William
WALTON
(1902-1983)

[1]	The Winds	1:36
[2]	Tritons	1:38
[3]	Beatriz's Song	2:44
[4]	Under the Greenwood Tree	1:54
[5]-[7]	Three Façade Settings	9:03
[8]-[13]	Anon in Love	10:25
[14]-[19]	A Song for the Lord Mayor's Table	17:13
[20]-[22]	Three Façade Settings	6:56



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Booklet notes in English • Kommentar auf Deutsch
Notice en français
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**Felicity Lott, Soprano • Martyn Hill, Tenor
Craig Ogden, Guitar • Graham Johnson, Piano**

Recorded 2nd - 3rd October 1996 and 1st - 2nd May, 1997 at All Saint's Church, East Finchley, London.

Producer: Mark Brown • Engineer: Anthony Howell • Booklet Notes: Keith Anderson

Steinway concert Grand provided and maintained by Steinway & Sons, London

A complete track list can be found on the last page of the booklet

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Cover Picture: *The Harvester's Supper* by Henry Herbert La Thangue (1859-1929)
(Bradford Art Galleries and Museums / Bridgeman Art Library)