

Originally released as part of The English Song Series on the Collins Classics label, this recording explores the vocal works of one of the pioneers of English Song. Arthur Somervell was the first composer to set Housman's *The Shropshire Lad*. His setting of William Blake's *Songs of Innocence* shows his ease at composing for children, while his familiarity today rests on his setting of Tennyson's *Maud*. The ingenuity of Somervell's piano writing combined with his remarkably memorable vocal lines has ensured that his music retains a consistent freshness.

**Arthur
SOMERVELL**
(1863-1937)

| | | |
|-------|---------------------------------|-------|
| 1 | O Mistress Mine | 1:36 |
| 2 | Orpheus with his lute | 2:29 |
| 3 | Sweet Kate | 1:56 |
| 4-7 | Songs of Innocence | 4:01 |
| 8-10 | From the song-cycle <i>Maud</i> | 8:56 |
| 11-15 | James Lee's Wife | 15:28 |
| 16 | The Bargain | 1:48 |
| 17 | Fain would I change that note | 3:01 |
| 18 | Shepherd's cradle song | 2:48 |
| 19 | Come to me in my dreams | 2:54 |
| 20 | Dainty little Maiden | 1:30 |
| 21 | When Spring Returns | 2:49 |
| 22-31 | The Shropshire Lad | 22:52 |

**Patricia Rozario, Soprano • Catherine Wyn-Rogers, Mezzo-Soprano
Christopher Maltman, Baritone • Graham Johnson, Piano
The Duke Quartet**

Recorded 23rd - 25th March, 1998 at All Saint's Church, East Finchley, London
 Producer: Mark Brown • Engineer: Anthony Howell • Booklet Notes: Keith Anderson
 Steinway Concert Grand provided and maintained by Steinway & Sons, London
 First issued on Collins Classics in 1998

A complete track list can be found on the last page of the booklet
 Cover Picture: *In the Orchard*, 1893, by Henry Herbert La Thangue (1859-1929)
 (Bradford Art Galleries and Museums / Bridgeman Art Library)



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8.557113

Playing Time
72:19



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