

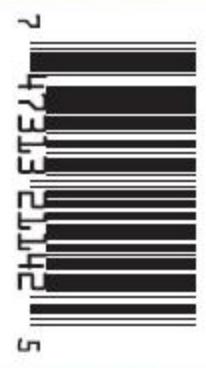


DDD

8.557114

Playing Time

76:55



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 Booklet notes and sung texts in English
 Kommentar auf Deutsch • Notice en français
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Originally released as part of The English Song Series on the Collins Classics label, this recording includes major works by one of the key figures in English vocal music. Although best known today for his larger-scale and symphonic works, Vaughan Williams was throughout his life an enthusiast and collector of English folk music, something that led to a lifelong commitment to writing for voice and piano. The songs here range from the very beginning to the near end of the composer's career and include the famous Housman settings *On Wenlock Edge*.

Ralph
VAUGHAN WILLIAMS
 (1872-1958)

1	It was a Lover and his Lass	1:53
2	The Lawyer	1:50
3	The splendour falls	4:16
4	The Water Mill	3:55
5	Tired	2:07
6	Silent Noon	4:32
7	Searching for Lambs	2:22
8	Nocturne	3:50
9	Joy, Shipmate, Joy!	1:06
10	Lord, come away	3:22
11	Come Love, come Lord	3:55
12-16	Five Mystical Songs	17:23
17-22	On Wenlock Edge	22:35
23	Dirge for Fidele	3:50

Anthony Rolfe Johnson, Tenor • Simon Keenlyside, Baritone
 Graham Johnson, Piano • Duke Quartet

Recorded 9th - 11th July, 1996 at Rosslyn Hill Chapel, London
 Producer: Mark Brown • Engineer: Anthony Howell • Booklet Notes: Keith Anderson
 Steinway Concert Grand provided and maintained by Steinway & Sons, London

First issued on Collins Classics in 1996

A complete track list can be found on the last page of the booklet
 Cover Picture: *Travelling Harvesters* by Henry Herbert La Thangue (1859-1929)
 (Bridgeman Art Library)