

The programme of this release, previously available on the Collins Classics label, reflects the wide variety of vocal styles and moods of Warlock's music. The centrepiece is Warlock's heartfelt and atmospheric setting of W. B. Yeats's *The Curlew*. Set beside this are Warlock's boisterous drinking songs, as well as a number of more sober individual songs. This programme is an excellent introduction to one of the most interesting English composers of the first half of the last century.

# Peter WARLOCK

(1894-1930)

[1-5] The Curlew	22:12	[21] Sweet and twenty	2:00
[6-8] Lillygay	6:52	[22] And wilt thou leave me thus?	2:03
[9] Peter Warlock's Fancy	2:10	[23] Mr Belloc's Fancy	1:33
[10-12] Peterisms, first set	4:20	[24-26] Peterisms, second set	3:55
[13] My gostly fader	2:02	[27] The Bachelor	0:50
[14] Bright is the ring of words	1:42	[28] Away to Twiver	1:54
[15-17] Saudades	7:23	[29] Captain Stratton's Fancy	1:47
[18] The cloths of Heaven	2:10		
[19] The frostbound wood	3:03		
[20] Bethlehem Down	4:33		

Adrian Thompson, Tenor • Christopher Maltman, Baritone  
John Constable, Piano

The Duke Quartet • Philippa Davies, Flute • Christine Pendrill, Cor anglais

Recorded 3rd, 4th and 11th February, 1997 at All Saint's Church, East Finchley, London  
Producer: Mark Brown • Engineer: Anthony Howell • Booklet Notes: Keith Anderson

Steinway Concert Grand provided and maintained by Steinway & Sons, London

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A complete track list can be found in the booklet

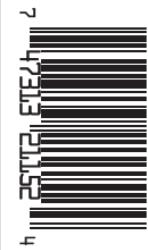
Cover Picture: *Watering the Cows* by Henry Herbert La Thangue (1859-1929)  
(The Fine Art Society / Bridgeman Art Library)

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Playing Time  
70:28



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