

Originally released by Collins Classics, this recording covers 40 years of Quilter's career, ranging from the anonymous 15th century *An old carol*, by way of the great 16th and 17th century English poets, who inspired Quilter to some of his finest songs, to poems by Irish contemporaries. With over 100 songs to his name, Quilter holds a firm place in the history of English Romantic Song.

## Roger QUILTER

(1877-1953)

1 It was a lover and his lass	2:40	13 Spring is at the door	1:36
2 Take, O take those lips away	1:22	14 Passing dreams	1:54
3 O mistress mine	1:42	15 Autumn evening	3:02
4 How should I your true love know	2:03	16 An old carol	2:17
5 Orpheus with his lute	2:06	17-19 Three Pastoral Songs	17:16
6 Hark! Hark! the lark	1:03	20 Go, lovely rose	2:54
7 Ca' the yowes to the knowes	2:32	21 A last year's rose	2:24
8 Charlie is my darling	1:28	22 Amaryllis at the fountain	1:03
9 Ye banks and braes	2:51	23 I dare not ask a kiss	1:02
10 I arise from dreams of thee	4:30	24 Now sleeps the crimson petal	2:22
11 Music when soft voices die	1:38	25-32 To Julia	12:44
12 Love's philosophy	1:24	33 Love calls through the summer night	5:34

Lisa Milne, Soprano • Anthony Rolfe Johnson, Tenor  
Graham Johnson, Piano • The Duke Quartet

Recorded 29th-30th September and 1st October 1997 at All Saint's Church, East Finchley, London  
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A complete track list can be found on the last page of the booklet  
Cover Picture: *The Donkey* by Henry Herbert La Thangue (1859-1929)  
(David Messum Gallery, London / Bridgeman Art Library)



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Playing Time  
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