

Originally released by Collins Classics as part of its English Songs Series, this recording offers a fascinating selection of the 72 solo songs Holst wrote across his entire compositional career. They range from the *Six Songs* from 1903-04, representative of the composer's earlier styles, through the *Vedic Hymns* of 1907-08, Holst's first confident use of ancient Hindu literature, the *Four Songs* for voice and violin, inspired by medieval lyrics and folk music modes, to the *Twelve Humbert Wolfe settings* of 1929, songs of 'love, reflection and fantasy'. The disc concludes with *The Heart Worships*, one of Holst's best loved songs.

# Gustav HOLST (1874-1934)

<b>1-4</b>	<b>Four Songs, for voice and violin, Op.35 * °</b>	<b>7:21</b>
<b>5-10</b>	<b>Six Songs, Op.16 *</b>	<b>13:02</b>
<b>11-19</b>	<b>Vedic Hymns, Op.24 ‡</b>	<b>24:26</b>
<b>20-31</b>	<b>Twelve Humbert Wolfe settings, Op.48 †</b>	<b>25:39</b>
<b>32</b>	<b>Margrete's Cradle Song, Op. 4, No. 2 *</b>	<b>2:38</b>
<b>33</b>	<b>The Heart Worships ‡</b>	<b>3:14</b>

**Susan Gritton, Soprano \* • Philip Langridge, Tenor †**  
**Christopher Maltman, Baritone ‡ • Louisa Fuller, Violin °**  
**Steuart Bedford, Piano**

Recorded 5th-7th May 1998 at St Silas Church, St Silas Place, Chalk Farm, London  
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*A complete track list can be found on the last page of the booklet*  
 Cover Picture: *Trellised Vine* by Henry Herbert La Thangue (1859-1929)  
 (Oldham Art Gallery, Lancashire, UK. / Bridgeman Art Library)



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8.557117

Playing Time  
76:21



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