

Originally released by Collins Classics as part of its English Songs Series, this recording offers a fascinating selection of the 72 solo songs Holst wrote across his entire compositional career. They range from the *Six Songs* from 1903-04, representative of the composer's earlier styles, through the *Vedic Hymns* of 1907-08, Holst's first confident use of ancient Hindu literature, the *Four Songs* for voice and violin, inspired by medieval lyrics and folk music modes, to the *Twelve Humbert Wolfe settings* of 1929, songs of 'love, reflection and fantasy'. The disc concludes with *The Heart Worships*, one of Holst's best loved songs.

NAXOS

DDD

8.557117

Playing Time
76:21



Gustav
HOLST
(1874-1934)

[1]-[4]	Four Songs, for voice and violin, Op.35 *	7:21
[5]-[10]	Six Songs, Op.16 *	13:02
[11]-[19]	Vedic Hymns, Op.24 ‡	24:26
[20]-[31]	Twelve Humbert Wolfe settings, Op.48 †	25:39
[32]	Margrete's Cradle Song, Op. 4, No. 2 *	2:38
[33]	The Heart Worships ‡	3:14

Susan Gritton, Soprano * • Philip Langridge, Tenor †
 Christopher Maltman, Baritone ‡ • Louisa Fuller, Violin °
 Steuart Bedford, Piano

Recorded 5th-7th May 1998 at St Silas Church, St Silas Place, Chalk Farm, London
 Producer: John H. West • Engineer: Mike Hatch (Floating Earth) • Booklet Notes: Keith Anderson
 Steinway Concert Grand provided and maintained by Steinway & Sons, London

Publishers: Chester Music (1-4, 11-19);
 Stainer & Bell Ltd. (7, 20-31, 33); Warner Chappell Music (8); Bosworth (Chester) (32)
 First issued on Collins Classics in 1997

A complete track list can be found on the last page of the booklet
 Cover Picture: *Trellised Vine* by Henry Herbert La Thangue (1859-1929)
 (Oldham Art Gallery, Lancashire, UK. / Bridgeman Art Library)

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 Booklet notes in English
 Includes sung texts
 Made in Canada

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