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8.557118

Playing Time  
75:00



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Although the British composer Liza Lehmann had begun her career as a singer – she appeared in concerts and recitals, performing in oratorio and in various London concert series as well as overseas – damage to her vocal cords forced her to concentrate on composition, in which she had had an interest since early childhood, and on accompaniment. This collection from her extensive song output includes poems from Stevenson's *A Child's Garden of Verses*, once familiar in every nursery, her delightful mock-serious settings of Hilaire Belloc's *Cautionary Tales* and two *Nonsense Songs* from Lewis Carroll's *Alice in Wonderland*. Although the songs are short and light-hearted, they exhibit considerably more than just period charm. Liza Lehmann's second son, Lesley, was the father of the conductor Stuart Bedford, who accompanies the songs here, as his grandmother once did, and of the composer David Bedford.

Liza  
**LEHMANN**  
(1862-1918)

- |              |  |              |
|--------------|--|--------------|
| <b>1</b>     | <b>Cherry Ripe</b>                                   | <b>2:37</b>  |
| <b>2-7</b>   | from <i>The Daisy Chain</i>                          | <b>12:47</b> |
| <b>8-12</b>  | <b>Bird Songs</b>                                    | <b>9:16</b>  |
| <b>13</b>    | <b>Magdalen at Michael's Gate</b>                    | <b>3:34</b>  |
| <b>14</b>    | <b>Evensong</b>                                      | <b>2:35</b>  |
| <b>15</b>    | <b>Endymion</b>                                      | <b>7:15</b>  |
| <b>16</b>    | <b>Music when soft voices die</b>                    | <b>2:25</b>  |
| <b>17</b>    | <b>To a little red spider</b>                        | <b>2:47</b>  |
| <b>18</b>    | <b>Dusk in the Valley</b>                            | <b>2:39</b>  |
| <b>19</b>    | <b>The Lily of a Day</b>                             | <b>2:30</b>  |
| <b>20</b>    | <b>When I am dead, my dearest</b>                    | <b>2:30</b>  |
| <b>21-25</b> | <b>Four Cautionary Tales and a Moral</b>             | <b>17:00</b> |
| <b>26</b>    | <b>My true friend hath my hat</b>                    | <b>1:43</b>  |
| <b>27-28</b> | <b>Two Nonsense Songs from 'Alice in Wonderland'</b> | <b>5:22</b>  |

Janice Watson, Soprano • Catherine Wyn-Rogers, Mezzo-Soprano  
Toby Spence, Tenor • Neal Davies, Baritone • Stuart Bedford, Piano

Recorded 1st-3rd April 1997 at Rosslyn Hill Chapel, Hampstead, London  
Producer: John H. West • Engineer: Mike Hatch (Floating Earth) • Booklet Note: Keith Anderson  
Steinway Concert Grand provided and maintained by Steinway & Sons, London  
**First issued on Collins Classics in 1997**

*A complete track list can be found on the last page of the booklet*  
Cover Picture: *A Ligurian Flower Girl* by Henry Herbert La Thangue (1859-1929)  
(Blackburn Museum and Art Gallery, Lancashire, UK. / Bridgeman Art Library)