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 Playing Time
68:18


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NAXOS

THE BEST OF BAROQUE MUSIC

8.557124

This Compact Disc brings together a generous selection of the greatest music from the Baroque era. From Handel's sparkling *Arrival of the Queen of Sheba*, to the melancholy of Albinoni's *Adagio*, by way of Pachelbel's ever-popular *Canon*, Bach's 'Air on the G String' and the sublime *Largo* from his *Double Violin Concerto*, this is a veritable feast for lovers of Baroque music.

THE BEST OF BAROQUE MUSIC

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| 1 | HANDEL: <i>Arrival of the Queen of Sheba</i> (New recording) | 3:06 |
| 2 | BACH: <i>Orchestral Suite No. 3: Air</i> (from Naxos 8.554609) | 4:58 |
| 3 | BACH: <i>Orchestral Suite No. 2 in B minor: Badinerie</i> (from Naxos 8.554609) | 1:22 |
| 4 | BACH: <i>Concerto in D minor for two violins: Largo ma non tanto</i> (from Naxos 8.554603) | 6:27 |
| 5 | CORELLI: <i>Concerto grosso, Op. 6, No. 8 "Christmas": Pastorale</i> (from Naxos 8.551077) | 3:51 |
| 6 | BACH: <i>Brandenburg Concerto No. 2 in F major: Allegro (III)</i> (from Naxos 8.554607) | 2:38 |
| 7 | HANDEL: <i>Largo</i> from "Serse" (New recording) | 2:36 |
| 8 | BACH: <i>Orchestral Suite No. 4 in D major: Bourrée I/II</i> (from Naxos 8.554609) | 2:49 |
| 9 | ALBINONI: <i>Oboe Concerto in D minor, Op. 9, No. 2: Adagio</i> (from Naxos 8.551077) | 4:28 |
| 10 | PACHELBEL: <i>Canon and Gigue</i> (New recording) | 4:21 |
| 11 | VIVALDI: <i>Flautino Concerto in C major, RV 443: Largo</i> (New recording) | 3:59 |
| 12 | TELEMANN: <i>Overture in D major "Darmstadt": Harlequinade</i> (from Naxos 8.554244) | 2:01 |
| 13 | BACH: <i>Harpichord Concerto in F minor: Largo</i> (from Naxos 8.554604) | 2:54 |
| 14 | TELEMANN: <i>Recorder Suite in A minor: Réjouissance</i> (New recording) | 2:23 |
| 15 | TELEMANN: <i>Recorder Suite in A minor: Passepied I/II</i> (New recording) | 1:28 |
| 16 | MARCELLO: <i>Oboe Concerto in D minor: Adagio</i> (from Naxos 8.551077) | 4:11 |
| 17 | BACH: <i>Brandenburg Concerto No. 4 in G major: Allegro</i> (from Naxos 8.554608) | 6:24 |
| 18 | ALBINONI/GIAZOTTO: <i>Adagio in G minor</i> (New recording) | 8:22 |

Cologne Chamber Orchestra • Helmut Müller-Brühl

A complete tracklist can be found on page 2 of the booklet
Cover Painting: *Allegory of Olympus* by Stefano Maria Legnani (1660-1715)
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