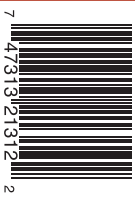




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8.557131

 Playing Time
 67:35


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This unusual collection of music for two organs or two keyboard instruments is a fascinating demonstration of how the idiom developed under the influence of opera which, by the early 19th century, had become the dominant musical form in Italy. The graceful *style galant* practised by Galuppi and Bonazzi can be heard alongside *Sonatas* by Clementi and Cherubini, perhaps better known for their achievements in other repertoire, and the Bolognese composer, Giuseppe Busi. Organ transcriptions of symphonies, arias, marches and other such pieces by famous composers were commonplace by this time, and Canneti's *Finale for two organs from Verdi's Aida* is an entertaining example, ending with the well-known *Triumphal March*.

Dialogue for Two Organs

- 1 Luigi Cherubini (1760-1842):
Sonata per due organi 8:04
- 2 Baldassare Galuppi (1706-1785):
Sonata a due organi 5:42
- 3 Anonimo Italiano (19th century):
Sonata a due organi 4:20
- 4 Muzio Clementi (1752-1832):
Sonata per due organi 10:41
- Ferdinando Bonazzi (1754-1845):
- 5 Suonata per due organi 5:35
- 6 Pastorale a due organi 4:30

Giuseppe Busi (1808-1871):

Quattro sonate per due organi

- 7 Sonata I: Allegro giusto 7:39
- 8 Sonata II: Adagio 6:44
- 9 Sonata III: Allegro 7:05
- 10 Sonata IV: Largo 3:24

Francesco Canneti (1807-1884):

- 11 Finale a due organi nell'opera
Aida di Giuseppe Verdi 3:51

MONIQUE

ELETTRONICA S.p.A.



Luigi Celeghin • Bianka Pezić, Organs

Recorded on the organs 'in cornu Evangelii' by Gaetano Callido (1785) and 'in cornu Epistolae' by Pietro Nacchini (1757) at the Basilica Pontificia Maria SS. della Misericordia, S. Elpidio a Mare, Ascoli Piceno, Italy, from 10th to 12th June, 2002

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