

Kapellmeister at the Court of Weimar from 1772 until his death in 1791, Ernst Wilhelm Wolf enjoyed a reputation among his contemporaries for originality and experimentation with form and tone colours. His music includes a large number of harpsichord concertos, keyboard sonatas and string quartets, and about 35 symphonies of which at least 26 survive. The four symphonies on this disc are distinctive for their rhythmic vitality, structural inventiveness and unusually virtuosic writing for the woodwind.

**Ernst Wilhelm  
WOLF**  
(1735-1792)

Symphony in E flat major	16:51	Symphony in C major	17:20
1 Allegro moderato	7:55	7 Allegro di molto	5:55
2 Allegretto	2:17	8 Andante	2:29
3 Allegro	6:39	9 Minuetto I & II	4:36
		10 Allegro	4:20
Symphony in F major	23:51		
4 Allegro	8:27	Symphony in D major	6:54
5 Andante	10:34	11 Allegro	2:19
6 Allegro di molto	4:50	12 Andante	1:35
		13 Allegro	2:59

**Franz Liszt Chamber Orchestra, Weimar  
Nicolás Pasquet**

Recorded at the Concert Hall of the Franz Liszt University of Music, Weimar, 4th-6th April 2003

A co-production between the Franz Liszt Chamber Orchestra, Weimar, the Franz Liszt University of Music, Weimar, the Institute of Musicology, Weimar/Jena and MDR Leipzig

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