

Lorenzo Palomo is one of the most successful contemporary Spanish composers. His compositions have been strongly influenced by Andalusian folk-music with its Jewish, Moorish and flamenco elements. The Córdoba in which Palomo spent his childhood is the inspiration for the colourful and deeply felt *Andalusian Nocturnes*, written in response to a request from the great guitarist, Pepe Romero. Written for Montserrat Caballé, the *Spanish Songs* are no mere pictorial evocations of Andalusian scenes; they are best described as miniature dramas, a reflection of Palomo's close association with opera since 1981, when he joined the music staff of Deutsche Oper Berlin.

Lorenzo PALOMO

(b.1938)

	Nocturnos de Andalucía ^{2 3 4}	40:53
[1]	Brindis a la noche (A Toast to the Night)	8:13
[2]	Sonrisa truncada de una estrella (Shattered Smile of a Star)	4:18
[3]	Danza de Marialuna (Dance of Marialuna)	13:39
[4]	Ráfaga (Gust of Wind)	2:08
[5]	Nocturno de Córdoba (Nocturne of Córdoba)	5:06
[6]	El tablao (The Flamenco Stage)	7:27
	Canciones españolas (Spanish Songs) ^{1 3 4}	
[7]-[12]	Una primavera andaluza (An Andalusian Spring)	13:41
[13]	Tientos	4:17
[14]	Plenilunio (Full Moon)	3:34
[15]-[19]	Del atardecer al alba o Recuerdos de juventud (Memories of Youth)	11:54

María Bayo, Soprano ¹ • Pepe Romero, Guitar ²
Seville Royal Symphony Orchestra ³
Rafael Frühbeck de Burgos ⁴

A complete tracklist can be found in the booklet

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SPANISH CLASSICS

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DDD

Playing Time
74:19



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