

Lorenzo Palomo is one of the most successful contemporary Spanish composers. His compositions have been strongly influenced by Andalusian folk-music with its Jewish, Moorish and flamenco elements. The Córdoba in which Palomo spent his childhood is the inspiration for the colourful and deeply felt *Andalusian Nocturnes*, written in response to a request from the great guitarist, Pepe Romero. Written for Montserrat Caballé, the *Spanish Songs* are no mere pictorial evocations of Andalusian scenes; they are best described as miniature dramas, a reflection of Palomo's close association with opera since 1981, when he joined the music staff of Deutsche Oper Berlin.

Lorenzo PALOMO

(b.1938)

	Nocturnos de Andalucía	2 3 4	40:53
1	Brindis a la noche (A Toast to the Night)		8:13
2	Sonrisa truncada de una estrella (Shattered Smile of a Star)		4:18
3	Danza de Marialuna (Dance of Marialuna)		13:39
4	Ráfaga (Gust of Wind)		2:08
5	Nocturno de Córdoba (Nocturne of Córdoba)		5:06
6	El tablao (The Flamenco Stage)		7:27
	Canciones españolas (Spanish Songs)	1 3 4	
7-12	Una primavera andaluza (An Andalusian Spring)		13:41
13	Tientos		4:17
14	Plenilunio (Full Moon)		3:34
15-19	Del atardecer al alba o Recuerdos de juventud (Memories of Youth)		11:54

**María Bayo, Soprano ¹ • Pepe Romero, Guitar ²
Seville Royal Symphony Orchestra ³
Rafael Frühbeck de Burgos ⁴**

A complete tracklist can be found in the booklet

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SPANISH CLASSICS

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Playing Time
74:19



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Sung texts with English translations can be found at
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