

Arnold Bax drew on Celtic inspiration for his *Into the Twilight*, its title derived from W.B. Yeats, and on a June day in the south of England for *Summer Music*. Described as one of the finest symphonies of the twentieth century, Bax's *Sixth Symphony* was written largely at Morar, on the west coast of Scotland. Notable for its conflict of lyrical and dramatic episodes, underpinned by an ambiguous, shifting tonality, it marks a high point of his achievement.

**Arnold
BAX**
(1883-1953)

	Symphony No. 6	35:47
①	Moderato – Allegro con fuoco	9:45
②	Lento molto espressivo	8:53
③	Introduction (Lento moderato) – Scherzo & Trio (Allegro vivace – Andante semplice) – Epilogue (Lento)	16:55
④	Into the Twilight	12:40
⑤	Summer Music	9:02

Royal Scottish National Orchestra • David Lloyd-Jones

Recorded at Glasgow Royal Concert Hall, from 3rd to 4th August, 2002

Producer and Engineer: Tim Handley

Booklet Notes: Graham Parlett

Cover Image: *Twilight Fantasies* (1911) by Edward Robert Hughes (1851-1914)
(The Maas Gallery, London/Bridgeman Art Library, London)



DDD

8.557144

Playing Time
57:29



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