

Perhaps the best known of all his orchestral works Bax's *Tintagel* is a vivid tonal impression of the castle-crowned cliff of Tintagel in Cornwall. Here the legends of King Arthur and the scenic grandeur of the Atlantic ocean fired Bax's imagination into producing some of the most vivid sea music ever written. Twenty years later Bax embarked upon his seventh and final symphony, relishing the Celtic tradition and combining playful exuberance with haunting wistfulness, serenity and poise, a true representation of the culmination of his musical achievements.

Arnold
BAX
(1883-1953)

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| 1 Tintagel (Tone Poem) | 14:35 |
| Symphony No. 7 | 42:20 |
| 2 Allegro | 14:54 |
| 3 Lento - In Legendary Mood (Più mosso) - Tempo I | 12:45 |
| 4 Theme and Variations | 14:41 |
| (Allegro - Andante - Vivace - Epilogue) | |

Royal Scottish National Orchestra
David Lloyd-Jones

Recorded: 21-22 August, 2002 in the Royal Scottish National Concert Hall, Glasgow
 Producer, Engineer & Editor: Tim Handley • Booklet Notes: Graham Parlett
 Cover Picture: *Tintagel Castle, Approaching Rain* by Samuel Palmer (1805-81)
 (Ashmolean Museum, Oxford, UK / Bridgeman Art Library)



DDD

8.557145

Playing Time
56:55



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