

Penderecki's *St Luke Passion* takes as its model the *Passions* of Bach, the events leading up to the Crucifixion related in an ongoing sequence of narratives, arias and choruses. Its stark simplicity and directness attracted worldwide attention and it was quickly performed many times in Europe and the USA. For many, here at last was a piece of contemporary music which made an immediate emotional impact, and the use of contemporary compositional techniques served only to reinforce the dramatic power of the work.



DDD

8.557149

Playing Time  
76:24

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Includes sung texts and English translations  
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Krzesztof  
**PENDERECKI**  
(b. 1933)  
**St Luke Passion**

**Part I**

- 1 O Crux ave  
(Hymn 'Vexilla Regis prodeunt')
- 2 Et egressus (St Luke)
- 3 Deus meus (Psalm 21)
- 4 Domine, quis habitat  
(Psalms 14, 4 & 15)
- 5 Adhuc eo loquente (St Luke)
- 6 Ierusalem (Lamentation of Jeremiah)
- 7 Ut quid, Domine (Psalm 9)
- 8 Comprehendentes autem eum  
(St Luke)
- 9 Iudica me, Deus (Psalm 42)
- 10 Et viri, qui tenebant illum (St Luke)
- 11 Ierusalem (Lamentation of Jeremiah)
- 12 Miserere mei, Deus (Psalm 55)
- 13 Et surgens omnis (St Luke)

**Part II**

- 14 Et in pulverem (Psalm 21) 0:45
- 15 Et baiulans sibi crucem (St Luke) 0:13
- 16 Popule meus (Improperia) 7:46
- 17 Ibi crucifixerunt eum (St Luke) 1:47
- 18 Crux fidelis (Antiphons from 'Pange lingua') 5:00
- 19 Dividentes vero (St Luke) 1:12
- 20 ...in pulverem mortis (Psalm 21) 5:39
- 21 Et stabat populus (St Luke) 1:31
- 22 Unus autem (St Luke) 2:03
- 23 Stabant autem iuxta crucem (St John) 1:01
- 24 Stabat Mater (Sequence) 7:38
- 25 Erat autem fere hora sexta  
(St Luke, St John) 1:26
- 26 Alla breve 1:05
- 27 In pulverem mortis...  
In te, Domine, speravi (Psalm 30) 4:08

Izabella Kłosińska, Soprano • Adam Kruszewski, Baritone  
Romuald Tesarowicz, Bass • Krzysztof Kolberger, Evangelist  
Jarosław Malanowicz, Organ • Warsaw Boys Choir  
Warsaw National Philharmonic Choir and Orchestra • Antoni Wit

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