

Swiss-born Bloch, a pupil of Eugène Ysaÿe, became an American citizen in 1924. He has a particular reputation as a Jewish composer, and during his life his compositional style underwent several changes. He was hugely prolific, and wrote masterpieces of orchestral, instrumental, vocal and chamber music. *America, An Epic Rhapsody*, vividly describes the history of the country using styles ranging from Native American folk-music and jazz to the dissonance of car horns. The *Suite hébraïque*, composed especially for Bloch's seventieth birthday festival in Chicago, draws on traditional Jewish melodies to evoke a sense of nostalgia.

Ernest
BLOCH
(1880-1959)

America (An Epic Rhapsody)

America (An Epic Rhapsody for Orchestra)* 50:03

1	1620: The Soil – The Indians – (England) – The Mayflower – The Landing of the Pilgrims	19:42
2	1861-1865: Hours of Joy – Hours of Sorrow	15:46
3	1926: The Present – The Future (Anthem)**	14:35

Suite hébraïque† 12:40

4	Rapsodie	6:31
5	Processional	2:29
6	Affirmation	3:40

Slovak Radio Symphony Orchestra*

Lučnica Chorus (Chorus-master: Elena Matúšová)**

Hagai Shaham, Violin† • Atlas Camerata Orchestra† • Dalia Atlas

Recorded in the Concert Hall of the Slovak Radio at Bratislava, from March 26th to 31st, 2001*
and in Haifa, Israel, on 11th July, 2001†

Producers: Mirko Krajčí* and Yuval Karin† • Engineers: Pavel Hanzel* and Eitan Shamai†

Publisher: G. Schirmer, Inc. • Booklet Notes: Dalia Atlas

Cover Picture: *Index Peak, Yellowstone National Park, 1914* by Thomas Moran (1837-1926)
(Private Collection, Christie's Images / www.bridgeman.co.uk)

NAXOS

DDD

8.557151

Playing Time
62:43



© & © 2005
Naxos Rights International Ltd.
Booklet notes in English • Kommentar auf Deutsch
Made in the EU

www.naxos.com