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8.557153

Playing Time
50:12



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Brilliant pianist, outstanding conductor and distinguished teacher, Ernő Dohnányi's opus numbers no more than 48 compositions and he is mostly remembered for the charming *Variations on a Nursery Song*, part of the standard orchestral repertoire. He did, however, compose a number of fine chamber works bearing the hallmarks of his musical style, often hinting at the folk music of Hungary as in the *Serenade* of 1902, while continuing in the tradition of Brahms, notably in the more Viennese sounding *Sextet* of 1935.

**Ernő
DOHNÁNYI**
(1877–1960)

Serenade for String Trio • Sextet

**Serenade in C major for
String Trio, Op. 10 (1902) 20:53**

- ❶ Marcia: Allegro 2:02
- ❷ Romanza: Adagio non troppo, quasi andante 3:39
- ❸ Scherzo: Vivace 4:23
- ❹ Tema con variazioni: Andante con moto 6:12
- ❺ Rondo (Finale): Allegro vivace 4:10

**Sextet in C major, Op. 37
for piano violin, viola, cello,
clarinet and horn (1935) 29:20**

- ❻ Allegro appassionato 11:19
- ❼ Intermezzo: Adagio 5:22
- ❽ Allegro con sentimento – Poco Adagio, Andante tranquillo 6:58
- ❾ Finale: Allegro vivace, giocoso 5:34

Spectrum Concerts Berlin

Janine Jansen, Violin • Joël Waterman, Viola • Christian Poltéra, Cello
Frank Sumner Dodge, Cello • Daniel Blumenthal, Piano
Ron Schaaper, Horn • Lars Wouters van den Oudenweijer, Clarinet

**Spectrum
Concerts**
Berlin

Recorded at Teldex Studio, Berlin on 21st June, 2002 (tracks 1-5) and on 30th December, 2001 (tracks 6-9)
Producer and Engineer: Christoph Franke • Booklet Note: Keith Anderson and Habakuk Traber
Cover painting: *Kalvin Square, Budapest, Hungary* by Josef Molnar (1821-99)
(Kiscelli Museum Budapest / The Art Archive / Dagli Orti [A])