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Born and trained in Russia, the composer Alla Pavlova later settled in America. Her *Symphony No. 1 'Farewell Russia'* for chamber orchestra, written in 1994, expresses her feelings about the Russia she knew, now changed beyond recognition. Her *Symphony No. 3*, written in 2000, is romantic in conception, with an immediate appeal to the listener. It was inspired by a New York monument to Joan of Arc.

Alla PAVLOVA

Symphonies Nos. 1 and 3

1	Symphony No. 1 'Farewell Russia'*	25:52
	Symphony No. 3†	
2	Movement 1	16:19
3	Movement 2	5:48
4	Movement 3	6:58
5	Movement 4	11:48

Olga Vedernikova, Violin† • Leonid Lebedev, Flute*
 Nikolay Lotakov, Piccolo* • Mikhail Shestakov, Violin*
 Valery Brill, Cello* • Mikhail Adamovich, Piano*
 Russian Philharmonia Orchestra
 Konstantin D. Krimets* • Alexander Vedernikov†

Recorded at the Russian Broadcasting Studios, Moscow
 on *June 1st 1995 and †10th-14th December, 2001

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Booklet Notes: Keith Anderson, based on information provided by the composer

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