



DDD

8.557157

 Playing Time
 66:46


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 Booklet notes in English • Kommentar auf Deutsch

Born and trained in Russia, the composer Alla Pavlova later settled in America. Her *Symphony No. 1 'Farewell Russia'* for chamber orchestra, written in 1994, expresses her feelings about the Russia she knew, now changed beyond recognition. Her *Symphony No. 3*, written in 2000, is romantic in conception, with an immediate appeal to the listener. It was inspired by a New York monument to Joan of Arc.

Alla PAVLOVA

Symphonies Nos. 1 and 3

1 Symphony No. 1 'Farewell Russia'* **25:52**

Symphony No. 3[†]

2 Movement 1 **16:19**

3 Movement 2 **5:48**

4 Movement 3 **6:58**

5 Movement 4 **11:48**

Olga Vedernikova, Violin[†] • Leonid Lebedev, Flute*
 Nikolay Lotakov, Piccolo* • Mikhail Shestakov, Violin*
 Valery Brill, Cello* • Mikhail Adamovich, Piano*
 Russian Philharmonia Orchestra
 Konstantin D. Krimets* • Alexander Vedernikov[†]

Recorded at the Russian Broadcasting Studios, Moscow

on *June 1st 1995 and [†]10th-14th December, 2001

Producer: Lubov Doronina • Engineer and Editor: Pavel Lavrenenkov

Booklet Notes: Keith Anderson, based on information provided by the composer

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