

Lauded as a violinist during his lifetime, George Enescu was a true all-round musician, and contributed significantly to the development of music in Romania, often making use of Romanian folk inflections distilled to a rarefied degree. Not premiered until 1964, the *Piano Quintet* combines robust dance-like rhythms with a potent expressive focus and textural finesse. The *Piano Quartet No.2*, written in memory of Enescu's teacher, Gabriel Fauré, is akin to the older composer's last chamber works in its Gallic refinement of mood, though its density of thought and subtlety of expression are typical of Enescu's 'late' style.

George
ENESCU
(1881-1955)

Piano Quintet, Op. 29 *	35:12
1 Con moto molto moderato	9:38
2 Andante sostenuto e cantabile	12:02
3 Vivace ma non troppo	13:33
Piano Quartet No. 2, Op. 30	27:47
4 Allegro moderato	9:12
5 Andante pensieroso ed espressivo	7:55
6 Con moto moderato	10:41

The Solomon Ensemble

Anne Solomon, Violin I • Andrew Roberts, Violin II * • Ralf Ehlers, Viola
Rebecca Gilliver, Cello • Dominic Saunders, Piano

Recorded at Potton Hall, Suffolk, England, from 22nd - 24th September, 2001.
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(The Art Archive / National Gallery Budapest / Dagli Orti)



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8.557159

Playing Time
62:58



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