

Lauded as a violinist during his lifetime, George Enescu was a true all-round musician, and contributed significantly to the development of music in Romania, often making use of Romanian folk inflections distilled to a rarefied degree. Not premièred until 1964, the *Piano Quintet* combines robust dance-like rhythms with a potent expressive focus and textural finesse. The *Piano Quartet No.2*, written in memory of Enescu's teacher, Gabriel Fauré, is akin to the older composer's last chamber works in its Gallic refinement of mood, though its density of thought and subtlety of expression are typical of Enescu's 'late' style.

**George  
ENESCU**  
(1881-1955)

<b>Piano Quintet, Op. 29 *</b>	<b>35:12</b>
<b>1 Con moto molto moderato</b>	<b>9:38</b>
<b>2 Andante sostenuto e cantabile</b>	<b>12:02</b>
<b>3 Vivace ma non troppo</b>	<b>13:33</b>
<b>Piano Quartet No. 2, Op. 30</b>	<b>27:47</b>
<b>4 Allegro moderato</b>	<b>9:12</b>
<b>5 Andante penseroso ed espressivo</b>	<b>7:55</b>
<b>6 Con moto moderato</b>	<b>10:41</b>

**The Solomon Ensemble**

**Anne Solomon, Violin I • Andrew Roberts, Violin II • Ralf Ehlers, Viola  
Rebecca Gilliver, Cello • Dominic Saunders, Piano**

Recorded at Potton Hall, Suffolk, England, from 22nd - 24th September, 2001.  
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**DDD**

8.557159

Playing Time  
62:58



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