

NAXOS**DDD**

8.557162

Playing Time
68:15www.naxos.com

© 2004 & © 2005 Ivy Corporation &
Naxos Rights International Ltd.
Booklet notes in English • Kommentar auf Deutsch
Made in the EU

NAXOS**MOROI: Symphony No. 3****8.557162**

Considered by many to be the greatest Japanese symphonist, Saburo Moroi wrote five symphonies, the best known of which is the often harrowing *No. 3*, completed just before the composer was called up towards the end of World War II. With its violent depiction of the fever of war, soulful meditation on the land of the dead, and an overall structure and sound that recalls Beethoven, Franck, Bruckner and Shostakovich, *Symphony No. 3* represents the pinnacle of Moroi's creative power. The *Two Symphonic Movements* teem with extraordinarily motoric and dynamic development, not unlike the best examples of Hindemith.

**Saburo
MOROI**
(1903-1977)

WORLD PREMIERE
RECORDINGS

Sinfonietta in B flat, Op. 24 'For Children' (1943)

15:46

- | | | |
|---|-----------------------------------|-------------|
| 1 | Allegro grazioso | 5:25 |
| 2 | Andantino quasi Allegretto | 3:16 |
| 3 | Lento affabile | 7:05 |

Two Symphonic Movements, Op. 22 (1942)

19:09

- | | | |
|---|----------------------------|--------------|
| 4 | Andante grandioso | 12:05 |
| 5 | Allegro con spirito | 7:04 |

Symphony No. 3, Op. 25 (1944)

33:20

- | | | |
|---|---|--------------|
| 6 | A Tranquil Overture: Andante molto tranquillo e grandioso -
Birth of Spirit and its Growth: Allegro vivace | 15:09 |
| 7 | About Humour and Wit: Allegretto scherzando | 4:31 |
| 8 | Aspects of Death: Adagio tranquillo | 13:40 |

National Symphony Orchestra of Ireland • Takuo Yuasa

Recorded at the National Concert Hall, Dublin, Ireland, from 9th-11th September, 2002

Recorded and edited at 24 bit, 48 KHz resolution

Producer & Engineer: Tim Handley

Artistic Advisor & Music Notes: Morihide Katayama

Cover Picture: *Sunrise over the Eastern Sea* (1932) by Takeji Fujishima (1867-1943)

8.557162**MOROI: Symphony No. 3****NAXOS**