

Born in Lisbon in 1771, the son of an Italian oboist, João Domingos Bomtempo wrote a substantial body of music, including many works for piano, five concertos for piano and orchestra, his *Requiem in Memory of Camões* and the two symphonies included on this disc. In Paris, and later in London, he developed a brilliant career as a pianist and composer. If Bomtempo's *Symphony No. 1* shows the influence of Haydn and Mozart, the *Symphony No. 2* is a work of much larger scope and dimension, with an opening *Allegro moderato* which recalls Beethoven's *Eroica Symphony*. Equally impressive is the second movement, whose rhythmic character is interrupted by a theme which resembles more an operatic aria than the middle section of an orchestral slow movement.

**João Domingos
BOMTEMPO**
(1771-1842)

Symphony No. 1, Op. 11	24:35
① Largo – Allegro vivace	7:30
② Minuetto	5:53
③ Andante sostenuto	5:48
④ Presto	5:24
Symphony No. 2	42:09
⑤ Sostenuto – Allegro moderato	16:09
⑥ Allegretto	8:19
⑦ Minueto: Allegro	8:16
⑧ Allegro	9:25

Algarve Orchestra • Álvaro Cassuto



Publisher Symphony No. 1 – Fundação Calouste Gulbenkian
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 Editing: Emma Stocker and Andrew Walton
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 Cover: Santa Maria do Castelo Church in Tavira (by kind permission)

