

Although he is most highly regarded for his six symphonies (Naxos 8.503006), Carl Nielsen also composed a number of short orchestral pieces and a large body of incidental music for the theatre. The finest of the shorter pieces is undoubtedly the tone poem *Pan and Syrinx*, whose radical approach to timbre and texture anticipates the *Fifth Symphony*. The most important of Nielsen's music for theatre productions is *Aladdin*, a lavish score which now enjoys an independent existence as the *Aladdin Suite*. The most famous number is *The Marketplace in Ispahan*, which superimposes four different musical ideas so as to evoke the sensation of sound coming from all sides of the market arena.

Carl
NIELSEN
(1865-1931)

Aladdin Suite, Op. 34 (FS89)	24:55
1 The Festival March	2:56
2 Aladdin's Dream and Dance of the Morning Mist	3:08
3 Hindu Dance	3:06
4 Chinese Dance	3:14
5 The Marketplace in Ispahan	3:55
6 Dance of the Prisoners	4:34
7 Negro Dance	4:03
8 Cupid and the Poet (Amor og Digteren), Op. 54 (FS150)	5:33
9 Saga-Dream (Saga-drøm), Op. 39 (FS46)	9:48
10 Helios Overture, Op. 17 (FS32)	9:54
Maskarade (FS39)	8:25
11 Overture	4:35
12 Prelude to Act II	3:51
13 Pan and Syrinx (Pan og Syrinx), Op. 49 (FS87)	9:10

South Jutland Symphony Orchestra • Niklás Willén

Recorded at the Musikhuset, Sønderberg, Denmark, 8th-12th October 2002

Producer: Tim Handley • Booklet Notes: Richard Whitehouse

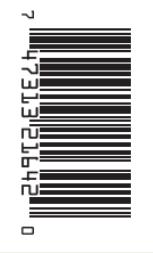
Cover Image: *Aladdin whispers into the ear of his attentive red genie (1922-23)* by F.G. Cooper
[Mary Evans Picture Library]



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8.557164

Playing Time
67:46



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