

Arcangelo Corelli's fame as both violinist and composer was widespread throughout seventeenth-century Europe. His surviving works are relatively few in number but far-reaching in influence, both in terms of performance practice and compositional technique. The twelve *Opus 5* Sonatas for violin and continuo are notable for their juxtaposition of slow movements of a lyrical, elegant beauty akin to the human voice and brilliant, technically demanding fast movements.

Arcangelo CORELLI (1653-1713)

Sonata No. 1 in D major	11:41	Sonata No. 4 in F major	9:46
1 Grave – Allegro	3:19	16 Adagio	2:20
2 Allegro	2:30	17 Allegro	2:30
3 Allegro	1:06	18 Vivace	1:12
4 Adagio	3:02	19 Adagio	2:24
5 Allegro	1:45	20 Allegro	1:21
Sonata No. 2 in B flat major	10:53	Sonata No. 5 in G minor	11:06
6 Grave	2:48	21 Adagio	3:24
7 Allegro	2:31	22 Vivace	1:56
8 Vivace	1:19	23 Adagio	2:27
9 Adagio	2:56	24 Vivace	1:32
10 Vivace	1:19	25 Giga: Allegro	1:48
Sonata No. 3 in C major	12:06	Sonata No. 6 in A major	11:30
11 Adagio	2:55	26 Grave	3:18
12 Allegro	2:08	27 Allegro	2:28
13 Adagio	3:15	28 Allegro	1:05
14 Allegro	1:03	29 Adagio	2:19
15 Giga: Allegro	2:44	30 Allegro	2:21

Lucy van Dael, Violin
Bob van Asperen, Harpsichord/Organ

Performed on period instruments (A = 415Hz)

Recorded at the Dutch Reformed Church, Bennebroek, Holland, from 4th to 7th November, 2002,
using 24-bit technology for high-definition sound

Producer, Engineer and Editor: Peter Newble (K&A Productions, Ltd.)

Booklet Notes: Keith Anderson • Cover Painting: *Roman Ruins with a Prophet* (1751)
by Giovanni Paolo Pannini (1691/2-1765) (Private Collection/Bridgeman Art Library, London)

NAXOS

DDD

8.557165
Total Time
67:47



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