

Arcangelo Corelli's fame as both violinist and composer was widespread throughout seventeenth-century Europe. His surviving works are relatively few in number but far-reaching in influence, both in terms of performance practice and compositional technique. The twelve *Opus 5* Sonatas for violin and continuo are notable for their juxtaposition of slow movements of a lyrical, elegant beauty akin to the human voice and brilliant, technically demanding fast movements.

Arcangelo CORELLI

(1653-1713)

Sonata No. 1 in D major 11:41		Sonata No. 4 in F major 9:46	
1	Grave – Allegro 3:19	16	Adagio 2:20
2	Allegro 2:30	17	Allegro 2:30
3	Allegro 1:06	18	Vivace 1:12
4	Adagio 3:02	19	Adagio 2:24
5	Allegro 1:45	20	Allegro 1:21
Sonata No. 2 in B flat major 10:53		Sonata No. 5 in G minor 11:06	
6	Grave 2:48	21	Adagio 3:24
7	Allegro 2:31	22	Vivace 1:56
8	Vivace 1:19	23	Adagio 2:27
9	Adagio 2:56	24	Vivace 1:32
10	Vivace 1:19	25	Giga: Allegro 1:48
Sonata No. 3 in C major 12:06		Sonata No. 6 in A major 11:30	
11	Adagio 2:55	26	Grave 3:18
12	Allegro 2:08	27	Allegro 2:28
13	Adagio 3:15	28	Allegro 1:05
14	Allegro 1:03	29	Adagio 2:19
15	Giga: Allegro 2:44	30	Allegro 2:21

Lucy van Dael, Violin
Bob van Asperen, Harpsichord/Organ

Performed on period instruments (A = 415Hz)

Recorded at the Dutch Reformed Church, Bennebroek, Holland, from 4th to 7th November, 2002,
using 24-bit technology for high-definition sound

Producer, Engineer and Editor: Peter Newble (K&A Productions, Ltd.)

Booklet Notes: Keith Anderson • Cover Painting: *Roman Ruins with a Prophet* (1751)
by Giovanni Paolo Pannini (1691/2-1765) (Private Collection/Bridgeman Art Library, London)

DDD

8.557165

Total Time
67:47



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