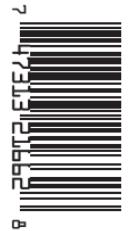


Illustrating a generally little known facet of Elgar's music, this recording brings together a number of works on which the composer had worked in childhood. Forty years after writing the tunes for a children's play about age, youth and the escapism of fairyland, for performance in the family with his brothers and sisters, Elgar refashioned them into the two suites known as *The Wand of Youth*, from which *Wild Bears* continues to enjoy a separate existence as a popular concert encore. With its tender, wistful moods and restrained scoring, the *Nursery Suite* of 1930 is Elgar's final evocation of childhood.



DDD

8.557166

Playing Time
66:47
www.naxos.com

© & © 2004 Naxos Rights International Ltd.
Booklet notes in English • Kommentar auf Deutsch
Made in Canada

Edward
ELGAR
(1857-1934)

The Wand of Youth

Suite No. 1, Op. 1a

[1]	I	Overture	1:45
[2]	II	Serenade	2:23
[3]	III	Minuet	2:09
[4]	IV	Sun Dance	2:41
[5]	V	Fairy Pipers	4:30
[6]	VI	Slumber Scene	4:14
[7]	VII	Fairies and Giants	3:01

The Wand of Youth

Suite No. 2, Op. 1b

[8]	I	March	3:49
[9]	II	Little Bells	2:41
[10]	III	Moths and Butterflies	2:18
[11]	IV	Fountain Dance	3:15

[12]	V	The Tame Bear	2:37
[13]	VI	The Wild Bears	2:16

Dream Children Op. 43

[14]	I	Andante	4:26
[15]	II	Allegretto piacevole	3:56

Nursery Suite

[16]	I	Aubade	3:33
[17]	II	The Serious Doll	2:57
[18]	III	Busy-Ness	2:00
[19]	IV	The Sad Doll	2:21
[20]	V	The Wagon (Passes)	1:36
[21]	VI	The Merry Doll	1:32
[22]	VII	Dreaming	6:50

New Zealand Symphony Orchestra • James Judd

Recorded at the Michael Fowler Centre, Wellington, New Zealand, 11th-15th November 2002

Producer: Andrew Walton (K&A Productions Ltd.) • Sound Engineer: Eleanor Thomason

Post-Production: Andrew Walton • Booklet Notes: Keith Anderson

Cover Image: *The Fairy Queen takes an airy drive in a light carriage* by Richard Doyle

Mary Evans Picture Library