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8.557167

Playing Time  
62:17

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Perhaps no other English composer of the first half of the twentieth century reveals a stylistic musical journey as varied as that of Frank Bridge. No less a magnificent seascape than Debussy's *La Mer* written six years earlier, *The Sea* belongs to Bridge's late Romantic period. After the war years 1914-18, however, his music became more intense and chromatic, displaying a kinship with Berg, Bartók and other European contemporaries. Seemingly out of kilter with prevailing English musical conventions, *Enter Spring*, completed in 1927, is the last and greatest of Bridge's tone poems.

**Frank  
BRIDGE**  
(1879-1941)

① **Enter Spring (Rhapsody)** 19:20

② **Summer (Tone Poem)** 9:40

**Two Poems for Orchestra** 10:56

③ **I Andante moderato e semplice** 6:47

④ **II Allegro con brio** 4:09

**The Sea (Suite)** 21:39

⑤ **No. 1 Seascape** 7:25

⑥ **No. 2 Sea-foam** 2:29

⑦ **No. 3 Moonlight** 6:08

⑧ **No. 4 Storm** 5:37

**New Zealand Symphony Orchestra • James Judd**

This recording has been made at 24bit resolution

Recorded at the Michael Fowler Centre, Wellington, New Zealand, 11th-15th November 2002

Producer: Andrew Walton (K&A Productions) • Sound Engineer: Eleanor Thomason

Post-Production: Andrew Walton • Booklet Notes: Keith Anderson

Publishers: Faber Music Ltd. (Track 1); Augener & Co. Ltd. (Tracks 2-4); Kalmus & Co., Inc. (Tracks 5-8)

Cover Picture: *Squally Weather, South Coast* (oil on canvas) by Henry Moore (1831-95)

[Bridgeman Art Library / Royal Exchange Art Gallery at Cork Street, London]

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