

Perhaps no other English composer of the first half of the twentieth century reveals a stylistic musical journey as varied as that of Frank Bridge. No less a magnificent seascape than Debussy's *La Mer* written six years earlier, *The Sea* belongs to Bridge's late Romantic period. After the war years 1914-18, however, his music became more intense and chromatic, displaying a kinship with Berg, Bartók and other European contemporaries. Seemingly out of kilter with prevailing English musical conventions, *Enter Spring*, completed in 1927, is the last and greatest of Bridge's tone poems.



DDD

8.557167

Playing Time  
62:17



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Frank  
**BRIDGE**  
(1879-1941)

①	Enter Spring (Rhapsody)	19:20
②	Summer (Tone Poem)	9:40
	Two Poems for Orchestra	10:56
③	I Andante moderato e semplice	6:47
④	II Allegro con brio	4:09
	The Sea (Suite)	21:39
⑤	No. 1 Seascape	7:25
⑥	No. 2 Sea-foam	2:29
⑦	No. 3 Moonlight	6:08
⑧	No. 4 Storm	5:37

New Zealand Symphony Orchestra • James Judd

This recording has been made at 24bit resolution

Recorded at the Michael Fowler Centre, Wellington, New Zealand, 11th-15th November 2002

Producer: Andrew Walton (K&A Productions) • Sound Engineer: Eleanor Thomason

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[Bridgeman Art Library / Royal Exchange Art Gallery at Cork Street, London]

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