



8.557168

DDD

Playing Time
68:51

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Szymanowski's kaleidoscopic, richly communicative piano idiom shows an amazing variety of musical style and imaginative texture – elements of Debussy's impressionism, the mystic qualities of Scriabin and the harmonic freedom of Stravinsky, all of whom Szymanowski admired. This recording embraces the entire span of his musical career, from the exquisitely crafted *Nine Preludes*, thought to be his earliest surviving work, to the dazzling and technically daunting *Sonata No. 3*. This is the fourth and final disc in the Naxos cycle of the complete piano works of Szymanowski. Earlier volumes are available on 8.553016, 8.553300 and 8.553867.

Karol
SZYMANOWSKI
(1882–1937)

Piano Works, Volume 4

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| 1-9 | Nine Preludes, Op. 1 | 18:58 |
| 10-22 | Variations in B flat minor, Op. 3 | 11:11 |
| 23-26 | Mazurkas, Op. 50, Nos. 17-20 | 10:15 |
| 27-28 | Two Mazurkas, Op. 62 | 5:44 |
| 29 | Valse Romantique | 3:43 |
| 30-33 | Sonata No. 3, Op. 36 | 18:58 |

Martin Roscoe

Recorded at Potton Hall, Suffolk, UK, from 15th to 17th April, 2003

Producer and Engineer: Gary Cole • Booklet Notes: Peter Quinn • Publishers: PWM Edition (Polskie Wydawnictwo Muzyczne SA, Kraków) (Tracks 1-22 and 29), Universal Edition (Tracks 23-26), Editions Max Eschig (Tracks 27-28) and PWM Edition / Universal Edition (Tracks 30-33)

Please see the booklet for a complete track list • Cover Picture: *The Solitary Cedar*, 1907 by Tivador Csontvary Kosztka (1853-1919) (Csontvary Museum, Pecs, Hungary / Bridgeman Art Library)