

Max Reger is regarded by many as the greatest German composer of organ music since Bach. This fifth volume of his organ works (earlier releases are available on Naxos 8.553926, 8.553927, 8.554207 and 8.555905) features the highly dramatic and expressive *Sonata No. 2* and the virtuosic *Chorale Fantasia* on the Lutheran hymn *Wachet auf, ruft uns die Stimme* (Sleepers, awake).

Max
REGER
(1873–1916)

Organ Works Volume 5

Sonata No. 2 in D minor, Op. 60 **23:40**

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|--|-------------|---|-------------|
| 1 Improvisation:
Allegro con brio | 9:05 | 3 Introduction:
Allegro molto assai | 2:11 |
| 2 Invocation:
Grave con duolo – Più mosso
assai – Andante sostenuto | 7:10 | 4 Fugue: Allegro energico | 5:10 |

Organ Pieces, Op. 65, Nos. 7–12 **34:33**

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|----------------------------------|-------------|-----------------------------|-------------|
| 5 Prelude in D minor | 6:25 | 8 Scherzo in D minor | 3:13 |
| 6 Fugue in D major | 4:13 | 9 Toccata in E minor | 4:37 |
| 7 Canzona in E flat major | 6:31 | 10 Fugue in E major | 7:43 |

Chorale Fantasia on 'Wachet auf, ruft uns die Stimme' Op. 52, No. 2 **19:59**

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|--------------------|--------------|-----------------|-------------|
| 11 Fantasia | 13:09 | 12 Fugue | 6:48 |
|--------------------|--------------|-----------------|-------------|

Stefan Frank
The Great Organ of Fulda Cathedral (Rieger-Sauer)

Recorded at Fulda Cathedral, in October 2002 • Recorded, produced and edited by RMC Classical Music Inc. USA • Producer: Wolfgang Rübsam • Booklet notes: Keith Anderson
Cover Photograph: *The Great Organ of Fulda Cathedral (Rieger-Sauer)* by Erich Gutberlet

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Playing Time
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