




8.557188

 Playing Time  
66:05


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HOWELLS: Chamber Music

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Although Herbert Howells is known chiefly for his large body of church music, arguably the finest by any English composer of the twentieth century, he also wrote major choral, orchestral and chamber works. At the outset of his career Howells came to prominence largely through a series of striking chamber compositions including the *Rhapsodic Quintet* of 1919, which he described as having 'a mystic quality'. Dedicated to one of the great violinists of the time, Albert Sammons, the *Third Violin Sonata* arose directly from Howells's visit to Canada four years later. The overwhelming impact that the Rocky Mountains made on the composer when he travelled through them by train is reflected in the more dissonant and chromatic harmony compared with his other works of the period.

## Herbert HOWELLS

(1892-1983)

- |   |   |              |
|---|---|--------------|
| 1 | <b>Rhapsodic Quintet for Clarinet and String Quartet (1919)</b>   | <b>11:31</b> |
|   | Lento, ma appassionato – a tempo, tranquillo – Più mosso, inquieto – Doppio movimento ritmico, e non troppo Allegro – Più elato – Meno mosso – Lento, assai tranquillo – Più adagio |              |
|   | <b>Sonata for Clarinet and Piano (1946)</b>   | <b>21:03</b> |
| 2 | Con moto dolce e con tenerezza  | 10:57        |
| 3 | Allegro ritmico con brio  | 10:33        |
| 4 | <b>Prelude for Harp (1915)</b>  | <b>5:58</b>  |
| 5 | <b>A Near-Minuet for Clarinet and Piano (1946)</b>  | <b>2:42</b>  |
|   | <b>Sonata No. 3 in E minor for Violin and Piano*</b>  | <b>24:24</b> |
| 6 | Poco allegro, semplice  | 10:21        |
| 7 | Allegro moderato, assai ritmico   | 3:32         |
| 8 | Vivace, assai ritmico   | 10:31        |

### mobius

**Robert Plane, Clarinet • Alison Nicholls, Harp • Sophia Rahman, Piano**  
**\*Phillippe Honoré, Lucy Gould, Violin • Ashan Pillai, Viola**  
**Josephine Knight, Cello**

Recorded at St Martin's Church, East Woodhay, Hampshire, 1st December 2002 (1),  
Potton Hall, Suffolk, 26th-27th October 2002 (2-9) • Producer & Engineer: Michael Ponder  
Publishers: Stainer & Bell (1, 4); Boosey & Hawkes (2-3); Novello & Company (5);  
Oxford University Press (6-8)

Cover Image: *Stream with Geese* from G F Nicholls in 'The British Empire' (Mary Evans Picture Library)  
This recording was produced in association with the Herbert Howells Society

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