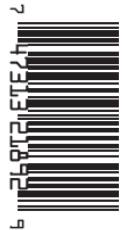


Most of Schubert's twelve fragmentary piano sonatas, of which four are included on this recording, come from the period between 1817 and 1823, Schubert's so-called years of crisis. They are among his most daring and puzzling works surviving, as it were, as experiments in composition, pushing thematic material to its limits within the traditional sonata form, and as a preparation for his symphonies. Often intensely emotional in character, they anticipate the expressive world of Beethoven, Liszt and Chopin.

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8.557189

Playing Time  
69:09

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Franz  
**SCHUBERT**  
(1797-1828)

Sonata No. 5 in A flat major, D.557	11:32
1 Allegro moderato	3:40
2 Andante	3:31
3 Allegro	4:21
Sonata No. 7a in D flat major, D.567 (incomplete)	21:48
4 Allegro moderato	8:49
5 Andante molto	5:20
6 Allegretto	7:40
Sonata No. 11 in C major, D.613/612 (fragment)	15:04
7 Moderato	5:54
8 Adagio (D.612)	3:49
9 (Allegretto)	5:21
Sonata No. 12 in F minor, D.625/505 (fragment)	20:45
10 Allegro	6:40
11 Scherzo: Allegretto	4:36
12 Adagio (D.505)	3:35
13 Allegro	5:54

Gottlieb Wallisch, Piano

Recorded at Potton Hall, Suffolk, 4th-5th November 2002

Producer: Andrew Walton (K&A Productions Ltd.) • Sound Engineer: Mike Clements  
 Post-Production: Peter Newble/Andrew Walton (K&A Productions Ltd.) • Booklet Notes: Gottlieb Wallisch  
 Cover Painting: *The Path on the Edge of the Wood* (c.1851) by Johann Wilhelm Schirmer (1807-63)  
 (Bridgeman Art Library)

This recording was made and edited at 24bit resolution

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