

Hummel's small but important corpus of sacred works belongs to a period of unparalleled richness in the history of church music. Between 1796 and 1808 first Haydn, then Hummel and Beethoven composed an extraordinary series of Masses for Prince Nicolaus II Esterházy. Hummel's *Missa Solemnis in C*, recorded here for the first time, is a worthy successor to the late Haydn Masses but no pale, bloodless imitation. Its brilliant orchestration, inventive and flexible choral writing and technical resourcefulness are the work of an experienced and gifted composer. Completed a few months earlier, the exuberant *Te Deum* recalls all the brilliance and verve of Haydn's great *Te Deum* of 1799.



**Johann Nepomuk
HUMMEL**
(1778-1837)

WORLD PREMIERE
RECORDINGS

1	Te Deum	12:01
	Missa Solemnis in C major	44:58
2	Kyrie	6:42
3	Gloria	7:32
4	Credo	10:03
5	Sanctus*	4:07
6	Benedictus	8:15
7	Agnus Dei	8:20

Patricia Wright, Soprano • Zan McKendree-Wright, Alto
 Patrick Power, Tenor • David Griffiths, Bass
 Donald Armstrong, Violin* • TOWER Voices New Zealand
 New Zealand Symphony Orchestra • Uwe Grodd

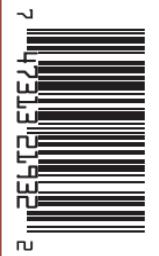
Recorded at the Michael Fowler Centre, Wellington, New Zealand, 3rd - 5th February 2003
 Producer and Engineer: Tim Handley • Publisher: Artaria Editions • Booklet Notes: Allan Badley
 Cover Picture: *Christ the Saviour of the world*, 18th century Mexican by an unknown artist
 (The Art Archive / Queretaro Museum, Mexico / Dagli Orti)

NAXOS

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8.557193

Playing Time
56:59



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