

This fourth volume of organ music by one of the greatest German composers for the instrument includes free preludes, a form in which Buxtehude excelled, as well as preludes based on familiar Lutheran chorales, part of a repertoire that brought musical distinction to the city of Lübeck in the second half of the seventeenth century. Of particular note are the three *Praeludia* (of which Buxtehude composed more than 20), the first (Track 1) an impressive work in five parts with two fugues.

Dietrich BUXTEHUDE

(c.1637-1707)

Organ Music Volume 4

1	Praeludium in D minor, BuxWV 140	7:22
2	Nun bitten wir den heiligen Geist, BuxWV 208	2:48
3	Komm, heiliger Geist, Herre Gott, BuxWV 200	3:42
4	Herr Jesu Christ, ich weiß gar wohl, BuxWV 193	3:38
5	Canzonetta in G, BuxWV 171	2:26
6	Praeludium in E Major, BuxWV 141	6:55
7-8	Ach Gott und Herr, BuxWV 177 (Versions 1 & 2)	2:49
9-11	Danket dem Herrn, BuxWV 181 (Versions 1 – 3)	3:38
12	Canzonetta in D Minor, BuxWV 168	4:20
13	Praeludium in E Minor, BuxWV 143	5:53
14	Gelobet seist du, Jesu Christ, BuxWV 189	2:07
15	Nun komm, der Heiden Heiland, BuxWV 211	1:53
16	Puer natus in Bethlehem, BuxWV 217	1:13
17	Canzonetta in E Minor, BuxWV 169	3:01
18	Lobt Gott, ihr Christen allzugleich, BuxWV 202	1:20
19	Es spricht der unweisen Mund wohl, BuxWV 187	3:09
20	Toccata in D minor, BuxWV 155	7:55

Craig Cramer, Organ

Recorded on the Gottfried and Mary Fuchs Organ (Paul Fritts) at the Pacific Lutheran University, Tacoma, Washington, USA, on 31st August, 2003 • Producer: Wolfgang Rübsam

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DDD

8.557195

Playing Time
64:09



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