

Benjamin Britten occupies an unrivalled position in English music of the twentieth century and a place of the greatest importance in the wider musical world. The earliest of the works included on this disc is the powerful and moving *Sinfonia da Requiem*, a memorial to the composer's parents and to the victims of war in Europe. *The Sea Interludes* (*Dawn*, *Sunday Morning*, *Moonlight* and *Storm*) and *Passacaglia* from Britten's first 'grand' opera *Peter Grimes* are a superb evocation of the Suffolk coast. The *Symphonic Suite* from the opera *Gloriana* paints a vivid picture of Elizabethan England.

Benjamin  
**BRITTEN**  
(1913-1976)

11-10	Symphonic Suite: <i>Gloriana</i> , Op. 52a	27:06
11-15	Four Sea Interludes and Passacaglia from <i>Peter Grimes</i> , Op. 33	24:29
16-18	Sinfonia da Requiem, Op. 20	20:17

London Symphony Orchestra  
Steuart Bedford

Recorded in Abbey Studio 1, London, UK, from 15th to 17th July, 1989

Producer: John H. West • Engineer: Simon Rhodes • Booklet Notes: Keith Anderson

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8.557196

Playing Time  
72:03



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