

Britten's *Piano Concerto* is commonly performed today in the 1945 revision in which the original third movement was replaced by an *Impromptu*. This disc includes the rarely recorded abandoned third movement, offering the option of hearing the work as Britten originally envisaged it. Recent years have brought to light a number of earlier works by Britten which he decided not to publish or re-use. The *Overture to Paul Bunyan* was later orchestrated from the piano score, while the *Suite* from incidental music to J.B. Priestley's play *Johnson Over Jordan*, makes a worthwhile addition to the store of occasional works composed by Britten in the 1930s.

Benjamin
BRITTEN
(1913-1976)

1	Overture to <i>Paul Bunyan</i> (Arr. Colin Matthews, 1977)	5:07
2-6	Piano Concerto, Op. 13 Including both original and revised Third Movement	42:55
7-12	Johnson Over Jordan (Suite) (Arr. Paul Hindmarsh, 1990)	15:39

Joanna MacGregor, Piano (Tracks 2-6)
English Chamber Orchestra (Tracks 2-12)
London Symphony Orchestra (Track 1) • Steuart Bedford

Tracks 7-12 recorded at Abbey Road Studios, London, UK in June/July, 1990

Producer: John West • Engineer: Simon Rhodes

Tracks 1-6 recorded at Snape Maltings, Aldeburgh, Suffolk, UK in October, 1989

Producer: John West • Engineer: Sean Lewis • Booklet Notes: Lloyd Moore

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Tracks 6 and 7-12 were World Premiere Recordings on their release by Collins Classics in 1990 and 1991

Cover Picture: *The Old Moot Hall, Aldeburgh, Suffolk* (1921) by A Heaton-Cooper

(Mary Evans Picture Library)



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Playing Time
63:43



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