



DDD

8.557197

Playing Time
63:43

© 1990 & 1991 Collins Classics
© 2005 Naxos Rights International Ltd.
Booklet notes in English
Kommentar auf Deutsch
Made in the EU
www.naxos.com

Britten's *Piano Concerto* is commonly performed today in the 1945 revision in which the original third movement was replaced by an *Impromptu*. This disc includes the rarely recorded abandoned third movement, offering the option of hearing the work as Britten originally envisaged it. Recent years have brought to light a number of earlier works by Britten which he decided not to publish or re-use. The *Overture to Paul Bunyan* was later orchestrated from the piano score, while the *Suite* from incidental music to J.B. Priestley's play *Johnson Over Jordan*, makes a worthwhile addition to the store of occasional works composed by Britten in the 1930s.

Benjamin
BRITTEN
(1913-1976)

- ① **Overture to *Paul Bunyan*** **5:07**
(Arr. Colin Matthews, 1977)
- ②-⑥ **Piano Concerto, Op. 13** **42:55**
Including both original and revised Third Movement
- ⑦-⑫ **Johnson Over Jordan (Suite)** **15:39**
(Arr. Paul Hindmarsh, 1990)

Joanna MacGregor, Piano (Tracks 2-6)
English Chamber Orchestra (Tracks 2-12)
London Symphony Orchestra (Track 1) • Stuart Bedford

Tracks 7-12 recorded at Abbey Road Studios, London, UK in June/July, 1990

Producer: John West • Engineer: Simon Rhodes

Tracks 1-6 recorded at Snape Maltings, Aldeburgh, Suffolk, UK in October, 1989

Producer: John West • Engineer: Sean Lewis • Booklet Notes: Lloyd Moore

Originally released by Collins Classics in 1990 and 1991 • Publisher: Faber Music Ltd.

Tracks 6 and 7-12 were World Premiere Recordings on their release by Collins Classics in 1990 and 1991

Cover Picture: *The Old Moot Hall, Aldeburgh, Suffolk* (1921) by A Heaton-Cooper
(Mary Evans Picture Library)

NAXOS RADIO | Over 70 Channels of Classical Music • Jazz, Folk/World, Nostalgia
www.naxosradio.com | Accessible Anywhere, Anytime • Near-CD Quality