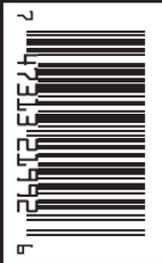




DDD

8.557199

Playing Time
64:29

www.naxos.com

© 1994 Lambourne Productions Ltd.
 © 2004 Naxos Rights International Ltd.
 Booklet notes in English • Kommentar auf Deutsch
 Made in the EU

This second volume of Britten orchestral songs features his two arguably best-known works in the genre, together with a major vocal work from the very last years of the composer's life. The masterly *Serenade for Tenor, Horn and Strings* is an extraordinary example of Britten's ability to set an anthology of texts bound together by a similar theme, in this case, the world of night, sleep and dreams. Composed as a companion piece to the *Serenade*, the *Nocturne* employs a more ambiguous harmonic language. Here the tenor solo is joined by seven solo instruments, each imparting a different tone colour to each setting. *Phaedra* represents the distillation of a lifetime's expertise in operatic composition and remains one of the most dramatic cantatas for soprano in the repertoire.

Benjamin
BRITTEN
 (1913-1976)

Orchestral Song-Cycles • 2

- | | | |
|-------|--|-------|
| 1-8 | Serenade for Tenor, Horn and Strings, Op. 31 (1943) ^{1,3} | 22:57 |
| 9-16 | Nocturne, Op. 60 (1958) ^{1,4} | 26:35 |
| 17-25 | Phaedra, Op. 93 (1975) ² | 14:57 |

Philip Langridge, Tenor ¹ • Ann Murray, Mezzo-Soprano ²
 Frank Lloyd, Horn ³ • Northern Sinfonia ⁴
 English Chamber Orchestra • Stuart Bedford

Recorded at Henry Wood Hall, London, UK (Tracks 1-8, 17-25) and St. Nicholas, Newcastle, UK (Tracks 9-16) in July 1994 • Producer: John H. West • Engineer: Mike Hatch

Booklet Notes: Lloyd Moore • **Originally released by Collins Classics in 1994**

Please see page 16 of the booklet for a complete track list • Publishers: Faber Music Ltd. (Tracks 17-25) and Boosey & Hawkes Ltd. • Cover Picture: *Moon and Alf at Avebury, 1975* by David Inshaw (Private Collection / Bridgeman Art Library)

NAXOS RADIO | Over 50 Channels of Classical Music • Jazz, Folk/World, Nostalgia
 www.naxosradio.com | Accessible Anywhere, Anytime • Near-CD Quality