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Although the symphonies, string quartets and concertos represent the core of his achievement, Shostakovich entered into the spirit of 'light music' with enjoyment and enthusiasm. The *Ballet Suites*, four suites of light orchestral music assembled by the composer from his stage, film and ballet scores (some, ironically, proscribed under the dictates of Soviet Realism) and prepared for publication by Lev Atovmyan in 1949, were originally intended as material for radio broadcasts and promotion through 'approved' Soviet outlets. These entertaining suites will come as a surprise to those who know Shostakovich only as a 'serious' composer.

Dmitry
SHOSTAKOVICH

(1906-1975)

Ballet Suites Nos. 1-4
(Edited by Lev Atovmyan)

- | | | |
|--------------|---------------------------|--------------|
| 1-6 | Ballet Suite No. 1 (1950) | 12:45 |
| 7-12 | Ballet Suite No. 2 (1951) | 19:53 |
| 13-18 | Ballet Suite No. 3 (1952) | 15:18 |
| 19-21 | Ballet Suite No. 4 (1953) | 12:12 |

Russian Philharmonic Orchestra
Dmitry Yablonsky

Recorded in Studio 5, Russian State TV Radio Company KULTURA, Moscow, 26th May-1st June 2003
 Producer: Lubov Doronina • Engineer: Dmitry Missailov, Aleksander Karavec
 Editor: Pavel Lavrenenkov • Recorded, edited and mastered using Pyramix by Merging Technologies
 Editions: Muzgiz • A detailed tracklist can be found in the booklet.
 Booklet Notes: Richard Whitehouse
 Cover Image by Paolo Zeccara

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