

Vivaldi left nearly 500 concertos, many for his own instrument, the violin, but others for a variety of solo instruments or for groups of instruments. Seven of the chamber concertos with *basso continuo* are recorded on this disc. Contrasting the sound of the recorder with various other instruments, these concertos have a typical freshness of melody and rhythmic verve that make Vivaldi's instrumental works such perennial favourites.

Antonio
VIVALDI
(1678-1741)

Recorder Concertos

1-3	Concerto in G minor, RV 103 ^{1, 4, 6}	10:25
4-6	Concerto in D major, RV 92 ^{2, 5, 6}	10:15
7-9	Concerto in G minor, RV 105 ^{1, 2, 4, 5, 6}	8:45
10-12	Concerto in D major, RV 94 ^{1, 2, 4, 5, 6}	10:50
13-15	Concerto in A minor, RV 108 ^{2, 3, 5, 6}	8:25
16-18	Concerto in C major, RV 87 ^{1, 2, 3, 5, 6}	8:20
19-21	Concerto in G major, RV 101 ^{1, 2, 4, 5, 6}	9:41

László Kecskeméti, Recorder • László Hadady, Oboe¹
Attila Falvay² and Katalin Párkányi³, Violins
György Olajos, Bassoon⁴ • György Kertész, Cello⁵
Borbála Dobozy, Harpsichord⁶

Recorded at the Phoenix Studios, Budapest, Hungary from 24th to 27th July, 2003

Producer: Ibolya Toth • Engineer: János Bohus • Editor: Mária Falvay

Booklet Notes: Keith Anderson • Please see the booklet for a complete track list

Cover Picture: *The Redentore and the Church of St James, Venice* by Antonio Canaletto (1697–1768)

(The Art Archive / Dagli Orti)



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DDD

Playing Time
66:41



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