



DDD

8.557220-21

Playing Time

132:37



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 Booklet notes in English • Kommentar auf Deutsch
 Sung texts (with translations) included
 Made in the EU

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Benjamin Britten was throughout his life drawn to folk-song, possessing a special gift for word-setting and vocal writing. This release and its companion (Naxos 8.557222), previously available on Collins Classics, present all the known folk-songs, in both their piano and orchestral arrangements, along with the volumes for guitar and harp. The three discs include 10 world première recordings of folk-song arrangements published as recently as 2001.

Benjamin
BRITTEN
 (1913-1976)

Folk Song Arrangements

CD1	65:34	CD2	67:03
1-7 Volume 1: British Isles ¹²³	17:28	1-10 Volume 4: Moore's Irish Melodies ¹²³	25:18
8-10 Folk Songs (pub. posth.)* ²³	10:39	11-18 Volume 2: France ¹²³	21:52
11-17 Volume 3: British Isles ¹²³	15:30	19-24 Volume 6: England ²⁴	13:14
18 Pray Goody (pub. posth.)* ²³	0:47	25 German Folk Song (pub. posth.)* ²³ (Christopher Van Kampen, Cello)	2:32
19-23 Volume 5: British Isles ¹²³	15:22	26 Unidentified folk song setting (Christopher Van Kampen, Cello)	3:35
24-26 Folk Songs (pub. posth.)* ¹²³	5:25		

Felicity Lott, Soprano ¹ • **Philip Langridge, Tenor** ²
Graham Johnson, Piano ³ • **Carlos Bonell, Guitar** ⁴

* From *Tom Bowling and Other Song Arrangements* (Boosey & Hawkes Music Publishers Ltd., 2001)

Recorded in Association with The Britten Estate Ltd. • Please refer to pages 2 and 3 for a complete track list

Recorded at St Giles Church, Cripplegate, London on 20th and 21st March, 1995 (CD1 Tracks 1-8 and 10-24, CD2 Tracks 1-24), at St Paul's Church, Knightsbridge, London on 9th June, 1995 (CD1 Track 9) and at Henry Wood Hall, London, on 25th March, 1995 (CD1 Tracks 25 and 26 and CD2 Tracks 25 and 26)

Producer: John H. West and Stephen Johns (Vol. 6 only) • Engineer: Mike Hatch

Booklet Notes: Keith Anderson • Publisher: Boosey & Hawkes Music Publishers Ltd.

Cover Picture: *October Morning* by Frederick Walter Osborne (1859-1903)
 (Guildhall Art Gallery, Corporation of London / Bridgeman Art Library)

Originally released by Collins Classics in 1995