

Rodrigo's music for voice and orchestra includes settings of texts by his wife based on excerpts of the Dead Sea scrolls and simple Christmas verses. *Music for a Salamancan Codex* is a 1953 setting of a poem by the Spanish poet and philosopher, Miguel de Unamuno. It is here followed by an extended setting of the famous words of St Francis of Assisi. Quintessentially Spanish in their nature, Rodrigo's choral works combine simple earthy folksong with a deep and devout sense of spirituality.

Joaquín RODRIGO

(1901-1999)

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|-------------|--|--------------|
| 1-8 | Retablo de Navidad (1952) (Christmas Carols and Songs)
for soprano and bass soloists, chorus and orchestra | 22:55 |
| 9-11 | Himnos de los neófitos de Qumrán (1965-74)
(Hymns of the Neophytes of Qumran)
for three sopranos, male chorus and chamber orchestra | 19:18 |
| 12 | Música para un código salmantino (1953)
(Music for a Salamancan Codex)
for bass solo, mixed chorus and orchestra | 11:06 |
| 13 | Cántico de San Francisco de Asís (1982)
(Canticle of Saint Francis of Assisi)
for chorus and orchestra | 18:30 |

Raquel Lojendio, María Jesús Prieto, Victoria Marchante and Ada Allende, Sopranos
David Rubiera, Baritone

Orchestra and Chorus of the Comunidad de Madrid • José Ramón Encinar

Recorded at the Sede de la Orquesta y Coro de la Comunidad de Madrid, Hortaleza, Madrid, Spain,
9th - 12th July 2002 • Producer and Editor: Peter Newble (K&A Productions Ltd.) • Engineer: Andrew Lang
Booklet Notes: Enrique Martínez Miura (translated by Susannah Howe)

For a complete track and artist list see the last page of the booklet

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SPANISH CLASSICS

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