

The Persian composer, Reza Vali, began his music studies at the Tehran Conservatory of Music, finally settling in the United States. His compositions include pieces for orchestra, string quartet, piano and voice, and chamber ensemble. Vali's *Flute Concerto*, commissioned by the Boston Modern Orchestra Project, is influenced by Persian classical and folk-music. The flautist uses a technique involving simultaneous playing and singing in order to imitate the sound of the Persian bamboo flute, the *ney*. *Folk Songs (Set No. 10)*, is the tenth set of an ongoing cycle of compositions based on Persian folk-music. In *Deylámân* (the name of a region in northwestern Iran), two Persian instruments, the *ney* and the *bárbát* (*oud*) are added to the Western symphony orchestra as the music moves between Persian modes, short quotations from Beethoven, Bruckner, Mahler and Wagner, African folk-song and Peruvian folk-song.

Reza VALI (b. 1952)

Concerto for Flute and Orchestra (1998)*	27:03
1 Adagio	9:31
2 Lento, Molto Allegro	17:32
 Folk Songs (Set No. 10) (1992)‡	 17:50
3 Love Song	4:22
4 Song from Luristan	2:02
5 Lament, <i>in Memoriam Olivier Messiaen</i>	6:15
6 Popular Song from Tehran	5:11
 7 Deylámân (1995)*†	 19:33

Alberto Almarza, Flute* • George Mrdichian, Bárba (Oud)† • Janna Baty, Soprano‡
Boston Modern Orchestra Project • Gil Rose

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Recorded at Jordan Hall, New England Conservatory / Houghton Chapel, Wellesley College
14th February 1998, 25th March 1999, 19th - 21st December 2000

Producers: Joel Gordon and Gil Rose

Booklet Notes: Keith Anderson

Cover Image: *Adobe shrine with Mount Damavand across the plain* by Daniel Nadler
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Playing Time
64:27



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VALI: Flute Concerto

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