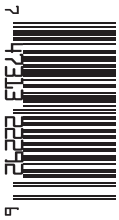




DDD

8.557229

Playing Time
59:50

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Booklet notes in English • Kommentar auf Deutsch
Includes sung texts with English translations
Made in E.C.

Scored for chorus, soloists, flutes, strings and continuo, Charpentier's *Messe de Minuit* (*Midnight Mass for Christmas Eve*), thought to have been written for Christmas 1694, is a unique synthesis between the sacred and the secular, combining ten popular French carol melodies with standard liturgical elements for the Feast of the Nativity. The wide variety of mood, colour and style is further underlined in this recording by the addition of the original *noëls*, including *Une jeune pucelle* performed in the original Huron language. The opening *Prelude* to the *Te Deum* has won a certain modern popularity as the European Broadcasting Union signature tune.

Marc-Antoine
CHARPENTIER
(1643-1704)

- | | | |
|---|--|-------|
| 1 | Te Deum (H. 146) | 22:05 |
| 2 | Dixit Dominus (H. 204) | 8:58 |
| | Messe de Minuit pour Noël (H. 9) | 28:47 |
| 3 | Kyrie | 7:58 |
| | Noël: Joseph est bien marié - Kyrie eleison - Noël: Et sy je la revoy
Christe eleison - Une jeune pucelle (Huron Carol) - Kyrie eleison | |
| 4 | Gloria | 4:29 |
| 5 | Credo | 9:07 |
| 6 | Noël: Laissez paître vos bêtes | 1:42 |
| 7 | Sanctus and Benedictus | 3:11 |
| 8 | Agnus Dei | 2:20 |

Jane Archibald, Michele de Boer & Anne L'Espérance, Sopranos
Marion Newman & Nancy Reynolds, Altos
Colin Ainsworth, James McLennan, & David Nortman, Tenors
Giles Tomkins & Esteban Cambre, Basses • Aradia Ensemble • Kevin Mallon

Recorded at Grace Church on the Hill, Toronto, Canada from 3rd-6th, January, 2003
Producers: Bonnie Silver & Norbert Kraft • Engineer: Norbert Kraft • Editor: Bonnie Silver
Performing Editions: Kevin Mallon • Booklet Notes: Keith Anderson
Performed on original instruments at pitch A415

Cover Picture: *The Adoration of the Shepherds* by Carle van Loo (1705-65)
(Musée des Beaux-Arts, Chartres, France / Bridgeman Art Library)