

Shostakovich is among the select band of twentieth-century composers who have brought the private voice of the viola to public attention. The very fact that his *Sonata for viola and piano* would seem to be the last word from his death-haunted final years gives it a very special place in the repertoire. It is coupled on this disc with the world première recording of Annette Bartholdy's transcription for viola of his much earlier *Cello Sonata* of 1934, written during one of the most experimental phases of Shostakovich's creative life.

**Dmitry
SHOSTAKOVICH**
(1906-1975)

**Viola Sonata
Cello Sonata (arr. for Viola)***

Cello Sonata, Op. 40 28:37
(arranged for Viola by Annette Bartholdy)

- | | | |
|----------|---------------------------|--------------|
| 1 | Allegro non troppo | 12:02 |
| 2 | Allegro | 3:09 |
| 3 | Largo | 9:01 |
| 4 | Allegro | 4:24 |

Viola Sonata, Op. 147 34:30

- | | | |
|----------|-------------------|--------------|
| 5 | Moderato | 11:20 |
| 6 | Allegretto | 7:32 |
| 7 | Adagio | 15:38 |

Annette Bartholdy, Viola • Julius Drake, Piano

Recorded at Henry Wood Hall, London, 10th - 12th May, 2001
 Producer: Andrew Keener • Engineer and Editor: Geoffrey Miles
 Publishers: Tracks 1-4 Boosey & Hawkes, Tracks 5-7 Sikorski
 Booklet Notes: David Nice • Cover Image: *Dmitry Shostakovich* (© Boosey & Hawkes)

***World première recording**



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8.557231

Playing Time
63:07



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