

Shostakovich is among the select band of twentieth-century composers who have brought the private voice of the viola to public attention. The very fact that his *Sonata for viola and piano* would seem to be the last word from his death-haunted final years gives it a very special place in the repertoire. It is coupled on this disc with the world première recording of Annette Bartholdy's transcription for viola of his much earlier *Cello Sonata* of 1934, written during one of the most experimental phases of Shostakovich's creative life.

Dmitry
SHOSTAKOVICH
(1906-1975)

Viola Sonata
Cello Sonata (arr. for Viola)*

Cello Sonata, Op. 40 28:37

(arranged for Viola by Annette Bartholdy)

1	Allegro non troppo	12:02
2	Allegro	3:09
3	Largo	9:01
4	Allegro	4:24

Viola Sonata, Op. 147 34:30

5	Moderato	11:20
6	Allegretto	7:32
7	Adagio	15:38

Annette Bartholdy, Viola • Julius Drake, Piano

Recorded at Henry Wood Hall, London, 10th - 12th May, 2001

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*World première recording

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Playing Time
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