

The **TINTNER MEMORIAL EDITION** has been produced to celebrate the life and work of the late Georg Tintner (1917-1999). Through his musicianship, Georg Tintner touched audiences and musicians on five continents. In an age that celebrates presentation over content, he remained resolute in his belief in the transcendent importance of musical ideas.

**Johannes
BRAHMS**
(1833–1897)

Symphony No. 3 in F major, Op. 90

37:53

- | | | |
|----------|-------------------------|--------------|
| 1 | Allegro con brio | 13:04 |
| 2 | Andante | 8:54 |
| 3 | Poco Allegretto | 6:23 |
| 4 | Allegro | 9:21 |

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| 5 | Spoken introduction by Georg Tintner | 1:44 |
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Serenade No. 2 in A major, Op. 16

30:43

- | | | |
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| 6 | Allegro moderato | 7:45 |
| 7 | Scherzo: Vivace | 2:52 |
| 8 | Adagio non troppo | 7:36 |
| 9 | Quasi Menuetto and Trio | 5:54 |
| 10 | Rondo: Allegro | 6:28 |

**Symphony Nova Scotia
Georg Tintner**

Performances recorded in the Rebecca Cohn Auditorium at Dalhousie Arts Centre, Halifax, on 21 March 1990 (Symphony No. 3) and 29 January 1992 (Serenade No. 2 and spoken introduction)
 Producer: Mark Warren • Recording Engineer: Wayne Stay • Tintner Memorial Project Producer: Raymond Bisha
 Notes: Raymond Bisha & Tanya Tintner • Booklet & Design: Ron Hoares • Cover photo: Tanya Tintner.

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Playing Time
70:29



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