

The **TINTNER MEMORIAL EDITION** has been produced to celebrate the life and work of the late Georg Tintner (1917-1999). Through his musicianship, Georg Tintner touched audiences and musicians on five continents. In an age that celebrates presentation over content, he remained resolute in his belief in the transcendent importance of musical ideas.

Ludwig van  
**BEETHOVEN**  
(1770–1827)

**Symphony No. 3 in E flat major, Op. 55, 'Eroica' 54:22**

- |   |                                      |       |
|---|--------------------------------------|-------|
| 1 | <b>Allegro con brio</b>              | 19:39 |
| 2 | <b>Marcia funebre: Allegro assai</b> | 15:48 |
| 3 | <b>Scherzo: Allegro vivace</b>       | 6:28  |
| 4 | <b>Finale: Allegro molto</b>         | 12:27 |

Jean  
**SIBELIUS**  
(1865–1957)

5 **Symphony No. 7 in C major, Op. 105 24:57**

**Symphony Nova Scotia**  
**Georg Tintner**

Performances and spoken introductions recorded 30 March 1988 (Beethoven) and 19 January 1999 (Sibelius)  
Producers: Matthew Baird (Beethoven) and Jeff Reilly (Sibelius) • Recording Engineers: Wayne Stay (Beethoven)  
and Rod Sneddon (Sibelius) • Tintner Memorial Project Producer: Raymond Bisha  
Notes: Raymond Bisha & Tanya Tintner • Booklet & Design: Ron Hoares • Cover photo courtesy of Tanya Tintner.  
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8.557238

Playing Time  
79:19



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