

Most of Busoni's 40 or so songs were composed during his childhood and adolescence, up to 1885, when he became disillusioned with the traditional concept of the art song and its reliance on the beauty of the voice per sé. Atmospheric, sentimental and well-crafted, and with challenging piano parts, the early songs belong in spirit to the late romantic tradition of Hugo Wolf and Othmar Schoeck. After an interval of thirty years, Busoni returned to the genre with his ground-breaking *Goethe-Lieder*, declamatory songs which are notable for their sparse textures, motoric rhythms and piano accompaniment closely interwoven with the voice. Six of the songs on this disc are heard in world première recordings.

Ferruccio  
**BUSONI**  
 (1866–1924)



Bayerischer  
 Rundfunk

[1-2]	Zwei Lieder, Op. 31	6:43
[3-6]	Album Vocale, Op. 30 *	14:42
[7]	Zwei altdeutsche Lieder, Op. 18: No. 1	3:45
[8-9]	Hebräische Lieder, Op. 15	7:47
[10-11]	Zwei Lieder, Op. 24	6:36
[12]	Des Sängers Fluch, Op. 39 *	17:36
[13-17]	Goethe-Lieder	10:18
[18]	Reminiscenza Rossiniana *	1:39

**Martin Bruns, Baritone • Ulrich Eisenlohr, Piano**

\* World Première Recordings

A co-production between Naxos and Bayerischer Rundfunk

Recorded in Studio 2, Bavarian Radio, Munich, Germany, on 5th, 6th, 7th and 9th September and 26th October, 2004 • Producer and Editor: Johannes Müller

Engineer: Christiane Voitz • Booklet Notes: Martin Bruns

Please see the booklet for a detailed track list

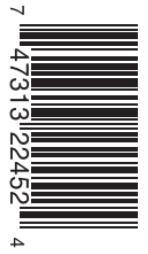
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**DDD**

Playing Time  
 69:16



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 Sung texts and English translations are available at:  
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