



DDD

8.557248

Playing Time
57:32

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"It is difficult to imagine a better recording of these pieces" (American Record Guide). Having been born half a century after Heinrich Schütz, the 'father of German musicians', and a little less than half a century before J. S. Bach, Dietrich Buxtehude was a living link between the founder of Protestant Baroque music and its greatest master. In his *Seven Sonatas, Op. 1* he reveals a fertile imagination capable of expressing lyrically delicate, sorrowful, and dramatic emotions. He creates a world of sound that for variety of expression and constant alternation between the fantastic and contrapuntal styles has no equal in the instrumental music of the seventeenth century.

Dietrich
BUXTEHUDE

(c.1637–1707)

Complete Chamber Music • 1

1-4	Sonata No. 1 in F major, BuxWV 252	8:50
5-7	Sonata No. 2 in G major, BuxWV 253	7:36
8-11	Sonata No. 3 in A minor, BuxWV 254	10:10
12-13	Sonata No. 4 in B flat major, BuxWV 255	8:01
14-17	Sonata No. 5 in C major, BuxWV 256	8:02
18-21	Sonata No. 6 in D minor, BuxWV 257	8:19
22-24	Sonata No. 7 in E minor, BuxWV 258	6:32

John Holloway, Violin • Jaap ter Linden, Viola da gamba
Lars Ulrik Mortensen, Cembalo

Recorded in Kastelskirken, Copenhagen, from 29th June to 1st July, 1994

Producer: Claus Due • Engineer: Peter Bo Nielsen • Editors: Aksel Trige and Peter Bo Nielsen

Previously released on Dacapo • Booklet Notes: Niels Martin Jensen

Please see the booklet for a detailed track list • Cover Picture: *Taking a stroll*

by Matthias Scheits (c.1630-c.1700) (Hamburg Kunsthalle, Hamburg, Germany / Bridgeman Art Library)

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