



DDD

8.557249

Playing Time  
63:13

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Booklet notes in English • Kommentar auf Deutsch  
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*"It is difficult to imagine a better recording of these pieces"* (American Record Guide). Having been born half a century after Heinrich Schütz, the 'father of German musicians', and a little less than half a century before J. S. Bach, Dietrich Buxtehude was a living link between the founder of Protestant Baroque music and its greatest master. Buxtehude's *Seven Sonatas, Op. 2* possess a very personal stamp of unpredictability, virtuosity and expressive power. Of particular note are Buxtehude's use of stylised dances in *Sonata No. 1* and his quasi-improvisatory passages in the 'fantastic style' as used in *Sonata No. 5*. The *Seven Sonatas, Op. 1* are available on Naxos 8.557248.

Dietrich  
**BUXTEHUDE**  
(c.1637–1707)

**Complete Chamber Music • 2**  
**Seven Trio Sonatas, Op. 2**

<b>1-5</b>	<b>Sonata No. 1 in B flat major, BuxWV 259</b>	<b>8:33</b>
<b>6-8</b>	<b>Sonata No. 2 in D major, BuxWV 260</b>	<b>9:06</b>
<b>9-12</b>	<b>Sonata No. 3 in G minor, BuxWV 261</b>	<b>10:54</b>
<b>13-15</b>	<b>Sonata No. 4 in C minor, BuxWV 262</b>	<b>8:32</b>
<b>16-20</b>	<b>Sonata No. 5 in A major, BuxWV 263</b>	<b>9:15</b>
<b>21-23</b>	<b>Sonata No. 6 in E major, BuxWV 264</b>	<b>8:37</b>
<b>24-26</b>	<b>Sonata No. 7 in F major, BuxWV 265</b>	<b>8:15</b>

**John Holloway, Violin • Jaap ter Linden, Viola da gamba**  
**Lars Ulrik Mortensen, Harpsichord**

Recorded in Kastelskirken, Copenhagen, from 9th to 10th February and 20th to 21st September, 1994

Producer: Claus Due • DR-Executive Producer: Peter Hanke • Engineer: Peter Bo Nielsen

Editors: Aksel Trige and Peter Bo Nielsen • **Previously released on Dacapo**

Booklet Notes: Per Bærentzen • Please see the booklet for a detailed track list

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Cover Picture: *Rural Celebration* by Matthias Scheits (c.1630-c.1700)

(Hamburg Kunsthalle, Hamburg, Germany / Bridgeman Art Library)