

Dietrich Buxtehude was one of the chief figures in North German music of his time. Although Buxtehude never held a position that required him to compose vocal music, he left over 120 vocal works featuring an extremely wide range of texts, scorings, genres and compositional styles. This first volume of the Naxos re-issue edition of the complete vocal music recorded by Dacapo includes such masterpieces as the funeral music *Fried- und freudenreiche Hinfahrt*, music of the most profound grief expressed using the simplest of means, and the sacred concerto *Singet dem Herrn*, Buxtehude's only vocal work scored with solo violin, in which the composer seems to be pointing to violin playing as one of the wonders of God.

**Dietrich  
BUXTEHUDE**  
(1637–1707)

1	O fröhliche Stunden, BuxWV 84	6:05
2	O dulcis Jesu, BuxWV 83	11:52
3	Fried- und freudenreiche Hinfahrt, BuxWV 76: Contrapunctus I	1:29
4	Was mich auf dieser Welt betrübt, BuxWV 105	5:09
5	Fried- und freudenreiche Hinfahrt, BuxWV 76: Contrapunctus I (Evolutio)	1:32
6	Schaffe in mir, Gott, BuxWV 95	7:07
7	Fried- und freudenreiche Hinfahrt, BuxWV 76, Teil II: Klag-Lied	7:11
8	Gen Himmel zu dem Vater mein, BuxWV 32	8:15
9	Fried- und freudenreiche Hinfahrt, BuxWV 76: Contrapunctus II	1:22
10	Singet dem Herrn, BuxWV 98	9:15
11	Fried- und freudenreiche Hinfahrt, BuxWV 76: Contrapunctus II (Evolutio)	1:25
12	Sicut Moses exaltavit serpentem, BuxWV 97	7:25
13	Herr, wenn ich nur dich hab, BuxWV 38	4:12

**Emma Kirkby, Soprano • John Holloway, Violin  
Manfredo Kraemer, Violin • Jaap ter Linden, Viola da gamba  
Lars Ulrik Mortensen, Harpsichord and Organ**

Recorded at Stokkemarke Church, Denmark from 1st to 4th November, 1996

Producer and Engineer: Jesper Jørgensen • Booklet Notes: Kerala J. Snyder

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by Hans Rottenhammer (1564–1625) (Vienna, Kunsthistorisches Museum / AKG Images)



8.557251

**DDD**

Playing Time  
72:18



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