

Tchaikovsky's *Piano Concerto No. 1*, with its big tunes, winning melodies (some based on Ukrainian folk-songs) and brilliant orchestration, has become the most popular of all Russian concertos. The less familiar *Piano Concerto No. 3* was originally a single movement which the pianist, Sergey Taneyev, turned into a three movement work by orchestrating Tchaikovsky's sketches for his unrealised *Seventh Symphony*, published in 1897 as the *Andante and Finale, Op. 79*.



DDD

8.557257

Playing Time
69:12



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Pyotr Il'yich TCHAIKOVSKY

(1840-1893)

Piano Concerto No. 1 in B flat minor, Op. 23

1	Allegro non troppo e molto maestoso - Allegro con spirito	19:42
2	Andantino semplice - Prestissimo - Tempo I	6:42
3	Allegro con fuoco	6:54

Piano Concerto No. 3 in E flat major, Op. 75

4	Allegro brillante	16:02
Andante and Finale, Op. 79 (orch. Sergey Taneyev)		
5	Andante	11:21
6	Allegro maestoso	8:31

Konstantin Scherbakov • Russian Philharmonic Orchestra • Dmitry Yablonsky

Recorded in Studio No. 5, KULTURA State TV & Radio Company, Moscow,
from 14th to 17th March, 2003

Producer: Lubov Doronina • Sound engineers: Dmitry Missailov and Aleksander Karasev

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