

Tchaikovsky's *Piano Concerto No. 1*, with its big tunes, winning melodies (some based on Ukrainian folk-songs) and brilliant orchestration, has become the most popular of all Russian concertos. The less familiar *Piano Concerto No. 3* was originally a single movement which the pianist, Sergey Taneyev, turned into a three movement work by orchestrating Tchaikovsky's sketches for his unrealised *Seventh Symphony*, published in 1897 as the *Andante and Finale, Op. 79*.

**Pyotr Il'yich
TCHAIKOVSKY**
(1840-1893)

Piano Concerto No. 1 in B flat minor, Op. 23

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|----------|--|--------------|
| 1 | Allegro non troppo e molto maestoso -
Allegro con spirito | 19:42 |
| 2 | Andantino semplice - Prestissimo - Tempo I | 6:42 |
| 3 | Allegro con fuoco | 6:54 |

Piano Concerto No. 3 in E flat major, Op. 75

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|----------|--------------------------|--------------|
| 4 | Allegro brillante | 16:02 |
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Andante and Finale, Op. 79 (orch. Sergey Taneyev)

- | | | |
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| 5 | Andante | 11:21 |
| 6 | Allegro maestoso | 8:31 |

Konstantin Scherbakov • Russian Philharmonic Orchestra • Dmitry Yablonsky

Recorded in Studio No. 5, KULTURA State TV & Radio Company, Moscow,
from 14th to 17th March, 2003

Producer: Lubov Doronina • Sound engineers: Dmitry Missailov and Aleksander Karasev

Digital editor: Pavel Lavrenenkov • Booklet notes: Keith Anderson

Recorded using the Pyramix Merging Technology Recording System

Cover image: *Kremlin at Night*
(Oleg Svyatoslavsky / Getty Images)



DDD

8.557257

Playing Time
69:12



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