



DDD

8.557266

Playing Time  
71:08



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SIBELIUS • SINDING: Violin Concertos

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Sibelius ranks as one of the most important and strikingly original symphonic composers of the twentieth century. His *Violin Concerto*, a wonderful synthesis of technical brilliance and poignant, deeply-felt melody, is one of the greatest concertos in the repertoire. It is coupled on this disc with the rarely recorded *Violin Concerto No. 1*, by Christian Sinding, widely remembered as the composer of *The Rustle of Spring*. Written within the German late Romantic tradition, the Concerto exudes cheerful ebullience and lyrical charm, a world away from the mysterious, haunting, desolate yet beautiful Scandinavia of Sibelius. *The Romance, Op. 100* here receives its world première recording.

**Jean Sibelius (1865-1957):**

**Violin Concerto in D minor, Op. 47** **31:47**

- 1 **Allegro moderato** 16:16
- 2 **Adagio di molto** 8:37
- 3 **Allegro, ma non tanto** 6:54
- 4 **Serenade in G minor, Op. 69b: Lento assai** 7:30

**Christian Sinding (1856-1941):**

**Violin Concerto No. 1 in A major, Op. 45** **21:29**

- 5 **Allegro energico** 6:11
- 6 **Andante** 6:39
- 7 **Allegro giocoso** 8:40
- 8 **Romance in D major, Op. 100 \*** **10:22**

**Henning Kragerud, Violin**  
**Bournemouth Symphony Orchestra**  
**Bjarte Engeset**



\* denotes world première recording

Recorded at Lighthouse, Centre for the Arts, Dorset, UK, from 24th to 26th June, 2003  
Producer: Tim Handley • Engineer: Phil Rowlands • Booklet Notes: Keith Anderson  
Cover Image: *The Wounded Angel* (1903) by Hugo Simberg (1873-1917)  
(Ateneum Art Museum, Helsinki/Central Art Archives/Hannu Aaltonen)

*This recording was made with generous assistance from the Arts Council Norway and Statoil Portman Building Society is the principal Sponsor of Bournemouth Symphony Orchestra Henning Kragerud performs on the Guarneri del Gesù 'Ole Bull' violin (1744), generously provided for this recording by the Chi-Mei Cultural Foundation, Taiwan*

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